Curriculum Vitae

Donna Jo Napoli
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Education

1973-74	Visiting Scientist in Linguistics (postdoctoral year), MIT.
1973	Ph.D. General and Romance Linguistics (Dept. Romance Lgs & Lits Program A), Harvard University
1971	M.A Italian Literature, Harvard University
1970	A.B. Mathematics. Harvard University

Present Teaching areas

syntax, structure of American Sign Language, making bilingual-bimodal ebooks to aid in deaf literacy, language matters with respect to Deaf people, slang and taboo language, oral and written language, field linguistics, morphology, mathematical and linguistic analysis of folk dance, fiction writing workshops (USA and abroad)

Present Employment and Professional Experience

1987–present	Swarthmore College, Professor of Linguistics (chair 1987–2002)
2013 fall	Creative Writing Program, U. of Pennsylvania
2009–2013	Center for Bioethics, U. of Pennsylvania, Associate (Visiting Scholar 2008-2009)
2012 May-July	Visiting Research Fellow at the Trinity Long Room Hub, Trinity College, Dublin, Ireland
2011 May-July	Visiting researcher at the Fondation Brocher, Hermance, Switzerland (informal research in residence – not a formal fellow)
2010 spring	Leverhulme Visiting Professor, University of Newcastle, UK

Past Term-time Teaching and Professional Experience

1980–87	U. of Michigan, Professor of Linguistics (promoted to associate in 1981; promoted to professor in 1984)
1975–80	Georgetown U., Assistant Professor of Linguistics
1974–75	U. of North Carolina, Chapel Hill, Lecturer in Mathematics and in Romance Lgs & Lits
1973–74	Smith College, Lecturer in Philosophy and in Romance Lgs & Lits
1973–74	Harvard U., Committee on Extension Courses, Lecturer in Italian
1971–72	ETS, Princeton, NJ, Linguistics Consultant
1970–73	Harvard U., Teaching Fellow in Linguistics, Mathematics, and Romance Lgs & Lits
1970	Concord Public Schools, Concord, MA, Instructor of Italian
1970	Berlitz, Seattle, WA, Instructor of Italian

Summer Teaching and Guidance beyond Swarthmore Students

2011	Directed 3 interns in meta study on Cochlear Implants, UPenn Center for Bioethics
2010	Directed 3 interns in Sign for Families project at UPenn Center for Bioethics
1997	Capital Normal U., Beijing, China

1995	U. of the Witwatersrand, Johannesburg; U. of Stellenbosch, Stellenbosch, South Africa
1994	San Francisco State U.
1993	U.of Geneva, Switzerland
1992	U. of Queensland, Australia, S.W. Brooks Visiting Lecturer; U. of Sydney, Australia, First Australian Linguistic Institute

Teaching in writing (workshops/lectures in public & private schools and writer associations)

Annually,	around the USA
2014 & 2011	summer Chautauqua Writers Center
2009	India (Mumbai and New Delhi)
2009 & 2006	summer Highlights Foundation Writers Workshop at Chautauqua, NY
2007	Japan (Tokyo), Taiwan (Taipei), Thailand (Bangkok), Bangladesh (Dhaka)
2005	Iran (Kerman – a conference)

Awards, Grants, and Fellowships

2015	Elected as a Fellow of the Linguistic Society of America
2014-2015	Fulbright U.S. Scholar grant, for Siena, Italy
2014	Linguistics, Language, and the Public Award from the Linguistic Society of America for my (team) work on providing the medical profession with information about the acquisition of sign language
2013	SEED Grant (from ITS), Hungerford Faculty Support Grant, Lang Center for Civic and Social Responsibility Curriculum Grant, Swarthmore Foundation Grant (all from Swarthmore College to support course co-taught at Gallaudet)
2009 & 2013	Mellon Foundation conference grants (via AALAC)
1997 & 1995	Mellon Foundation, grants
1995	Leeway Foundation, grant
1995	American Association of University Women, summer fellowship
1990–91 & 1979-80	National Endowment for the Humanities, fellowships
1989–91	National Science Foundation, Co-Project Director, Instrumentation and Laboratory Improvement, grant
1988	Sloan Foundation, summer grant
1981–83	National Science Foundation, grant
1976	Nederlandse Organisatie voor Zuiverwetenschappelijk Onderzoek, Amsterdam, summer grant

Other Scholarly Experience

Organizer of multiple conferences, recent ones at Swarthmore College being:

2914 sp (behind the scenes helper) Sign Language Pragmatics: Round Table Discussion
2013 fall (with DHCC, Swarthmore) Mark Drolsbaugh presentation
2013 sp Workshop on Deaf Across the Curriculum (Mellon funded)
2012 sp (behind the scenes helper) Signing Hands Across the Water (Deaf poetry)
2011 fall (with DHCC, Swarthmore) Eugenics and Civil Rights (Deaf issues)
2009 fall Workshop on linguistics in the liberal arts setting (Mellon funded)
2009 sp Comedy: A defining force in group identification
2008 sp Around the Deaf World in Two Days: Sign Languages, Social Issues/Civil Rights, Creativity
2004 fall Signs and Voices: Language, Arts, and Identity from Deaf to Hearing

Member of External Evaluation Committee for Linguistics & Cognitive Science at Pomona College (2014), Linguistics Program at Emory University (2009), Linguistics Dept. at Macalester College (1998 – head of committee)

Member of editorial board or associate editor at various times of *Language, Sign Language & Linguistics, Journal of Italian Linguistics, Probus*

Referee for articles submitted to: *Canadian Journal of Linguistics; ERIC; Journal of Linguistics; Journal of Speech, Language, and Hearing Research; Language; Language Learning; Linguistic Inquiry; Natural Language & Linguistic Theory; Pediatrics; Sign Language & Linguistics; Sign Language Studies; Tout Moun: Caribbean Journal of Cultural Studies*

Referee for manuscripts submitted to: Blackwell Publishers, Cambridge University Press, Edward Arnold Publishers, Ltd., Hodder Headline PLC, Indiana University Linguistics Club, M.I.T Press, Oxford University Press, University of Chicago Press

Grant/Fellowship Reviewer for: National Endowment for the Humanities, National Science Foundation, Social Sciences and Humanities Research Council of Canada

Referee of abstracts for national conferences: Eastern States Conference On Linguistics, Linguistic Symposium on Romance Languages, North Eastern Linguistic Society, Penn Colloquium in Linguistics, Texas Linguistic Society, West Coast Conference on Foreign Language

Extra-mural reviewer for tenure and/or promotion committees: Georgetown University, Haverford College, Indiana University, Michigan State University, Pomona College, Portland State University, Purdue University, SUNY Albany, SUNY Stony Brook, University of Arizona, University of California at San Diego, University of Chicago, University of Florida, University of Illinois at Urbana, University of Massachusetts at Boston, University of Missouri at Columbia, University of Texas at Austin, University of Washington, York University (Canada)

Member of : GLOW, Linguistic Society of America, LSA Executive Committee, LSA Language in the School Curriculum Committee, LSA Linguistics, Language, and the Public Interest Award Committee (chair), LSA Membership Committee, LSA Nominating Committee, LSA Status of Women in Linguistics Committee (chaired), LSA Undergraduate Program Advisory Committee, Società Internazionale di Linguistica e Filologia Italiana, Società Linguistica Italiana

Presentations in Linguistics since 2010: Universidade Federal de Santa Catarina (Florianopolis, Brazil), Universidade Federal Fluminense (Rio de Janeiro, Brazil), Dartmouth College, U California at Berkeley, U Pennsylvania (Disability Studies Conference), Pennsylvania State U at Brandywine, Princeton U, Columbia U, Cambridge U, Durham U, Essex U, Heriot-Watt U, Haverford College, Lancaster U (Researching and Applying Metaphor Conference), Newcastle U, Nottingham U, Oxford U, Trinity College Dublin, U College London, U Central Lancashire, U Delaware, U Manchester, U Groningen, U Texas at Austin, Pastoral Care Rounds at the Hospital of the U Pennsylvania, U Montana, U Minnesota, U Pennsylvania's Spirituality, Religion, and Health Interest Group

Presentations in Linguistics before 2010: Center for Bioethics of the U Pennsylvania, Chicago Linguistic Society, Delaware Linguistics Colloquium, Eastern States Conference on Linguistics, Haverford College Linguistics Colloquium, International Linguistic Association, Linguistic Society of America, Linguistic Symposium on Romance Languages, Michigan Linguistics Colloquium, Milwaukee

Linguistics Symposium on Historical Linguistics, MIT Linguistics Speaker Series, MIT Workshop on External Arguments, New Ways of Analyzing Variation in English, New York Academy of Sciences, North Eastern Linguistic Society, Princeton U. Linguistics Speaker Series, Romance Philology Convocation, Società Linguistica Italiana, Teachers College of Columbia U. Applied Linguistics Speaker Series, Tri-College Research Symposium for the Cognitive Sciences, U. of Geneva Linguistics Speaker Series, U of Delaware Linguistics and Cognitive Studies Colloquium, U of Maryland Verb Movement Conference, U of Pennsylvania Cognitive Science Women's Group Series and National Science Foundation Visiting Professorships for Women Series, U of Stellenbosch Education Department Speaker Series, U of Stellenbosch Linguistics Speaker Series, U of Texas Linguistics Speaker Series, U of the Witwatersrand Linguistics Speaker Series, Washington Linguistics Club

Keynote Speaker: Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, Linguistic Symposium on Romance Languages, U North Texas Languaging,

Invited Speaker: TEDx Swarthmore 2012, Siena School for the Liberal Arts "Through the looking glass: Movimento e communicazione"; Tercenterary Academic Celebration in honor of Elena Lucrezia Cornaro Piscopia, Georgetown U; Participant in radio documentary "Voiceprint", U Alberta, Canada

Teaching Recognition:

1983–85	Faculty Honor Roll, University of Michigan
1971–72	Nominated as best teaching fellow in Italian, Harvard University

Dissertations Chaired: all while teaching at University of Michigan

1989	Mutsuko Simon
1988	Barry Miller
1987	Hala Talaat
1986	Hitomi Oishi & Kingkarn Thepkanjana
1985	Michiyasu Shishido & Noriko Nagai
1983	David Strong
1982	Noriko Ue
1980	Alexa McCray
1978	James Roberts

Publications in Linguistics: Books

1. *The two si's of Italian: an analysis of reflexive, inchoative, and indefinite subject sentences in modern standard Italian*. (Indiana University Linguistic Club, 1976--a printing of the 1973 dissertation).
2. *Elements of tone, stress, and intonation*. (Washington, D.C.: Georgetown U. Press, 1978), editor
3. *Syntactic argumentation*. (Washington, DC: Georgetown U. Press, 1979) with Teacher's guide (with Emily Rando).
4. *Linguistic Symposium on Romance Languages: 9*. (Washington, DC: Georgetown U. Press, 1981). (Co-editor with William Cressey).
5. *Predication theory: A case study for indexing theory*. (Cambridge U. Press, 1989).
6. *Bridges between psychology and linguistics: A Swarthmore festschrift for Lila Gleitman*. (Hillsdale, N.J.: Lawrence Erlbaum, 1991). (Co-editor with Judy Kegl).
7. *Syntax: Theory and Problems.* (Oxford: Oxford U. Press, 1993).

8. *A prosodic template in historical change: The passage of the Latin second conjugation into Romance* (Torino: Rosenberg and Sellier. 1994). (with Stuart Davis)
9. *Linguistics: Theory and problems.* (Oxford: Oxford U. Press, 1996).
10. *Language matters.* (Oxford: Oxford U. Press, 2003; in Korean with Thaehaksa Publishing Co.).
11. *L'animale parlante*. (Roma: Casa Editrice Carocci, 2004). (with Marina Nespor)
12. *Signs and voices: Deaf matters in language, arts, and identity.* (Washington, D.C.: Gallaudet U. Press, 2008). (Co-editor with Doreen DeLuca and Kristin Lindgren).
13. *Access:Multiple avenues for deaf people*. (Washington, D.C.: Gallaudet U. Press, 2008), (coeditor with Doreen DeLuca, Irene Leigh, and Kristin Lindgren).
14. *Humour in sign languages: The linguistic underpinnings*. (Dublin: Trinity College, 2009). (with Rachel Sutton-Spence)
15. *Language matters*, second edition (Oxford: Oxford U. Press, 2010) (coauthor with Vera Lee-Schoenfeld)
16. *Deaf around the world: The impact of language*. (Oxford: Oxford U. Press, 2010). (Co-editor with Gaurav Mathur)
17. *Primary movement in sign languages: a study of six languages.* (Washington, D.C.: Gallaudet University Press, 2011). (with Mark Mai and Nicholas Gaw)

Publications in Linguistics: Articles and Three Review Articles

1. The no-crossing filter, *Papers from the Tenth Regional Meeting: Chicago Linguistic Society*, Michael W. La Galy et al., eds. (Chicago: Chicago Linguistic Society, 1974): 482-491.
2. In chaos or inchoative?: An analysis of inchoatives in modern standard Italian, *Linguistic studies in Romance languages*, Joe Campbell et al., eds. (Washington, DC: Georgetown .U. Press, 1974): 219-236.
3. Una breve analisi dei verbi modali *potere* e *dovere*, *Fenomeni morfologici e sintattici nell'italiano contemporaneo*, Mario Medici and Antonella Sangregorio, eds. (Rome: Bulzoni, 1974): 233-240.
4. Consistency, *Language* 51, 4 (1975): 831-844.
5. A global agreement phenomenon, *Linguistic Inquiry* VI, 3 (1975): 413-435.
6. A note on synalepha and stress maxima, *Poetics* (1975): 401-410.
7. Negatives in comparatives, *Language* 52, 4 (1976): 811-838. (with Marina Nespor). An earlier version appears as: "Superfically illogical 'non': negatives in comparatives," in *Studies in Romance Linguistics*, M. P. Hagiwara, ed. (Rowley, MA: Newbury House, 1977): 61-95. A translation of the later version appears as "Negazioni nelle comparative," in *La grammatica: aspetti teorici e didattici*, Federico Albano Leoni and M. Rosaria Pigliasco, eds. (Rome: Bulzoni, 1979): 367-400
8. Infinitival relatives in Italian, *Current studies in Romance linguistics*, Marta Lujan and Fritz Hensey, eds. (Washington, DC: Georgetown U. Press, 1976): 300-29.
9. At least two si's, *Italian Linguistics* 2 (1976): 123-48.
10. Variations on relative clauses in Italian, *Studies in language variation*, Ralph W. Fasold and Roger W. Shuy, eds. (Washington, DC: Georgetown U. Press, 1977): 37-50.
11. A look at some adverbs and prepositions in Italian: Evidence for syntactic analogy, *Montreal working papers in linguistics* 10. (Montreal: McGill U., 1978): 191-218.
12. Definites in 'there' sentences, *Language* 54, 2 (978): 300-13. (with Emily Rando).
13. The metrics of Italian nursery rhymes, *Language and Style* XI, l (1978): 40-58.
14. On the progress of women in linguistics, *National Council of Administrative Women in Education News*. (Arlington, VA: NCAWE, 1978).
15. Reflexivization across clause boundaries in Italian, *Journal of Linguistics* 15, l (1979): 1-28.

16 Modal *da* with *avere*, *Journal of Italian Linguistics* l (1979): 203-28. (with Vincenzo Lo Cascio).

17. The syntax of word-initial consonant gemination in Italian, *Language* 55, 4 (1979): 812-41. (with Marina Nespor).

18. Subject pronouns: The pronominal system of Italian versus French, *Papers from the Seventeenth Regional Meeting: Chicago Linguistic Society*, A. Hendrick et al., eds. (Chicago: CLS, 1981): 249-276.

19. Semantic interpretation vs. lexical governance: Clitic climbing in Italian, *Language* 57, 4 (1981): 841-887.

20. Initial material deletion in English, *Glossa: An International Journal of Linguistics* 16, 1(1982): 85-111.

21. Comparative *rather*, *Journal of Linguistics* 18, 1. (1982): 137-165. (with Thomas Dieterich).

22. Review Article of *Binding and Filtering*, Frank Heny, ed. (Cambridge, MA: M.I.T Press, 1981) in *Language* 59, 2 (1983): 360-372.

23. Missing complement sentences in English: A base analysis of null complement anaphora, *Linguistic Analysis* 12,1 (1983): 1-28.

24. Comparative ellipsis: A phrase structure analysis, *Linguistic Inquiry* 14, 4 (1983): 675-94.

25. Review Article of *Proceedings of the Tenth Anniversary Symposium on Romance Linguistics*, Heles Contreras and Jurgen Klausenburger, eds., published as *Papers in Romance*, supplement II, vol. 3. (Seattle: U. of Washington, l981) in *Romance Philology* XXXVIII, 1 1984): 72-83.

26. Complementation in Italian: Phonetically null vs. totally absent complements, *Language* 61, 1 (1985): 73-94.

27. Verb phrase deletion in English: A base generated analysis, *Journal of Linguistics* 21, 2 (1985): 281-319.

28. Comparative structures in Italian, *Language* 62, 3 (1986): 622-53. (with Marina Nespor).

29. Inflected prepositions in Italian, *Phonology Yearbook* 4 (1987): 195-209. (with Joel Nevis).

30. Stress in second conjugation infinitives in Italian, *Italica* 64, 3 (1987): 477-98. (with Stuart Davis and Linda Manganaro).

31. A correspondence rule in Robert Frost's poetry and its significance for metrical theory, *Language and Style* 20, 4 (1987): 371-383.

32. On predication and identity within NPs, Advances in Romance Linguistics: Papers of the 16th Symposium in 1986, David Birdsong and Jean-Pierre Montreuil, eds. (Dordrecht: Foris, 1988): 289-318.

33. Subjects and external arguments/clauses and non-clauses, *Linguistics and Philosophy* 11 (1988): 323-354.

34. Review Article on *Italian syntax* by Luigi Burzio (Dordrecht: Reidel, 1986) in *Language* 64, 1 (1988): 130-142.

35. A metrical grid analysis of Chinese regulated verse, *Penn Review of Linguistics* 13 (1989): 23-37.

36. What is wrong and what is right about i-within-i, *CLS* 25 (1989): 315-327. (with Jack Hoeksema).

37. The destiny of Latin second conjugation infinitives in Romance, *Probus* 2, 2 (1990): 125-168. (with Stuart Davis).

38. A condition on circular chains: A restatement of i-within-i, *Journal of Linguistics* 26 (1990): 403-424. (with Jack Hoeksema).

39. The conjugations of Italian, *Italica* 67, 4 (1990): 479-502. (with Irene Vogel).

40. Phonetics and phonology: An extended syllabus prepared for the New Liberal Arts (1990). A 29 page description of how we teach phonetics and phonology at Swarthmore College, with explanations of how and why one might want to teach both articulatory and acoustic phonetics

and descriptions of the use of the phonetics lab. It's circulated by the New Liberal Arts Program of the Alfred P. Sloan Foundation through SUNY at Stony Brook, NY as part of their effort to bring technology into courses that attract humanities students.

41. The tonal system of Chinese regulated verse, *Journal of Chinese Linguistics* 19 (1991): 243-293. reprinted with slight revisions in *Annali Lettere* II, 2 (Università di Ferrara, Italy, 2007), available at http://eprints.unife.it/annali/lettere
42. Phonological factors of conjugation class shift in the Romance languages, *Twenty- Fifth Anniversary Volume* (Bloomington, IN: Indiana U. Linguistics Club, 1992): 1-12. (with Stuart Davis).
43. Secondary resultative predicates in Italian, *Journal of Linguistics* 28, 1 (1992): 53-90.
44. The double-object construction, domain asymmetries, and linear precedence, *Linguistics* 30 (1992): 837-871.
45. Paratactic and subordinative *so*, *Journal of Linguistics* 29 (1993): 291-314. (with Jack Hoeksema).
46. Resultatives, *The Encyclopedia of Language and Linguistics* 7, R. E Asher and J.M. Simpson, eds. (United Kingdom: Pergamon Press and Aberdeen U. Press, 1994): 3562-3566. reprinted in *Concise Encyclopedia of Grammatical Categories* (United Kingdom: Elsevier Science, 1999).
47. The Verbal component in Italian compounds, *Contemporary research in Romance linguistics: Papers from the LSRL XXII*, Jon Amastae, Grant Goodall, Mario Montalbetti, and Marianne Phinney, eds. (Philadelphia: John Benjamins, 1995): 367-381. (with Irene Vogel).
48. Evaluative affixes in Italian, *Yearbook of Morphology 1994* (Dordrecht: Kluwer Academic Publishers, 1995): 151-178. (with Bill Reynolds).
49. On root structure and the destiny of the Latin second conjugation, *Folia Linguistica Historica XVI* (1996): 97-113. (with Stuart Davis).
50. An OT account of Italian codas, *Proceedings of ESCOL 1995*, Marek Przezdziecki and Lindsay Whaley, eds. (Ithaca: Cornell U. Press, 1996): 212-223. (with Naomi Nagy).
51. Hand en Mond: Tong en Nagel: Een Vergelijking van de Morfologische Mogelijkheden van ASL en Gesproken Talen, *Taalkundig 2* 26, 4 (1996): 213-231. (with Ted Fernald).
52. Exploitation of morphological possibilities in signed languages: Comparison of American Sign Language with English, *Sign Language and Linguistics* 3, 1 (2000): 3-58. (with Ted Fernald).
53. Morpheme structure constraints on two-handed signs in American Sign Language: Notions of symmetry, *Sign Language and Linguistics* 6, 2 (2003): 123-205. (with Jeff Wu).
54. Linguistics as a tool in teaching fiction writing, *Language in the schools*, Kristin Denham and Anne Lobeck, eds. (Hillsdale, NJ: Lawrence Erlbaum, 2005): 209-222.
55. Do animals use language?, *The 5 minute linguist: Bite-sized essays on language and languages*, Rick Rickerson and Barry Hilton, eds. (London: Equinox Publishing Ltd., 2006): 62-66.
56. Societal responsibility and linguistic rights: the case of deaf children, *Journal of Research in Education* 17 (2007): 41-53. (with Shannon Allen and Doreen DeLuca).
57. A bilingual approach to reading, *Signs and voices: Deaf matters in language, arts, and identity*, D. DeLuca, K. Lindgren, and D.J. Napoli, eds. (Washington, DC: Gallaudet U. Press, 2008): 150-159. (with Doreen DeLuca).
58. Energy and symmetry in language and yoga, *Leonardo* 41, 4 (2008): 333-338. (with Sally Hess).
59. Just for the hell of it: A comparison of two taboo-term constructions, *Journal of Linguistics* 44, 2 (2008): 347-378. (with Jack Hoeksema).
60. The grammatical versatility of taboo-terms, *Studies in Linguistics* 33, 3 (2009): 612-643. (with Jack Hoeksema).
61. Anthropomorphism in sign languages: A look at poetry and storytelling with a focus on British Sign Language, *Sign Language Studies* 10, 4 (2010): 442-475. (with Rachel Sutton-Spence). (reprinted in German translation as Anthropomorphismus in Gebärdensprachen am Beispiel von

Geschichten und Poesie: Eine Untersuchung mit dem Fokus auf Britischer Gebärdensprache, *Zeitschrift für Sprache und Kultur Gehörloser* 90 (2012): 140-159).

62. Infants and children with hearing loss need early language access, *Journal of Clinical Ethics* 21, 2 (2010): 143-154, (with Poorna Kushalnagar, Gaurav Mathur, Christopher J. Moreland, Wendy Osterling, Carol Padden, and Christian Rathmann).
63. Limitations on simultaneity in sign language, *Language* 86, 3 (2010): 647-662. (with Rachel Sutton-Spence).
64. Sign language humor, human singularities, and the origins of language, *Deaf around the world: The impact of language*, G. Mathur and D.J. Napoli, eds. (Oxford: Oxford U. Press, 2010): 231-250. (with Rachel Sutton-Spence).
65. Why go around the Deaf world, *Deaf around the world: The impact of language*, G. Mathur and D.J. Napoli, eds. (Oxford: Oxford U. Press, 2010): 3-15. (with Gaurav Mathur).
66. The language needs of deaf and hard-of-hearing infants and children: Information for spiritual leaders and communities, *Journal of Religion, Disability & Health* 15 (2011): 272-295. (with Teresa Blankmeyer Burke, Poorna Kushalnagar, Gaurav Mathur, Christian Rathmann, and Kirk VanGilder).
67. Language acquisition for deaf children: Reducing the harms of zero tolerance to the use of alternative approaches, *Harm Reduction Journal* 9: 16 (2012). (with Tom Humphries, Poorna Kushalnagar, Gaurav Mathur, Carol Padden, Christian Rathmann, and Scott Smith). Available at: http://www.harmreductionjournal.com/content/9/1/16
    Reprinted in *The Endeavor for the American Society of Deaf Children* spring/summer 2012. German translation: Spracherwerb für gehörlose Kinder: Minderung der durch fehlende Toleranz entstehenden Schäden – hin zum Einsatz alternativer Ansätze, *Das Zeichen* 26: 91 (2012) – S. 334–347. Also available on ScienceOpen: https://www.scienceopen.com/document/vid/95e1ae35-fd10-490f-87bc-971879f41ca9
68. Cochlear implants and the right to language: Ethical considerations, ideal situation, and practical measures toward reaching the ideal, *Cochlear Implant Research Updates*, C. Umat and R. A. Tange, eds. InTech (2012, ISBN 978-953-51-0582-4). (with Tom Humphries, Poorna Kushalnagar, Gaurav Mathur, Carol Padden, Christian Rathmann, and Scott Smith). Available at http://cdn.intechopen.com/pdfs/36348/InTech-Cochlear_implants_and_the_right_to_language_ethical_considerations_the_ideal_situation_and_practical_measures_toward_reaching_the_ideal.pdf
    To be reprinted in 2015 in *Ashgate Library of Essays on the Ethics of Emerging Technologies*, Farnam, UK: Ashgate Publishing, Ltd.
69. Do animals use language?, *The 5 minute linguist: Bite-sized essays on language and languages*, 2nd edition (revised article). Rick Rickerson and Barry Hilton, eds. (London: Equinox Publishing Ltd., 2012): 72-76. Reprinted in *Nyushi Mondai Seikai, vol. 1* (Tokyo: Obunsha Co., Ltd., 2013)
70. Taboo expressions in American Sign Language, *Lingua* 122 (2012): 1004-1020. (with Gene Mirus and Jami Fisher).
71. Deaf jokes and sign language humor, *HUMOR: International Journal of Humor Research* 25, 3 (2012): 311-337. (with Rachel Sutton-Spence).
72. Bleached taboo-term predicates in American Sign Language, *Lingua* 123 (2013): 148-167. (with Gene Mirus and Jami Fisher).
73. How much can classifiers be analogous to their referents? *Gesture* 13, 1(2013): 1-27. (with Rachel Sutton-Spence).
74. The right to Language, *Law, Medicine & Ethics* 41, 4(2013): 872-884. PMCID: PMC4117351(with Tom Humphries, Raja Kushalnagar, Gaurav Mathur, Carol Padden, Christian Rathmann, and Scott Smith)

75. Bilingualism: A pearl to overcome certain perils of cochlear implants, *Journal of Medical Speech-Language Pathology* 21, 2 (2014): 107-125 (with Tom Humphries, Poorna Kushalnagar, Gaurav Mathur, Carol Padden, Christian Rathmann, and Scott Smith) **PMCID: PMC4237221**
76. A drive for articulatory ease in spoken and sign languages. *Language* 90, 2 (2014): 424-456 (with Nathan Sanders and Becky Wright), http://muse.jhu.edu/journals/language/v090/90.2.napoli.html
77. Order of the major constituents in sign languages; Implications for all language, *Language by Mouth and by Hand.* Iris Berent and Susan Goldin-Meadow, eds. (Frontiers in Psychology, section Language Sciences) (2014) (with Rachel Sutton-Spence). Available at: http://www.frontiersin.org/Journal/Abstract.aspx?s=603&name=language_sciences&ART_DOI=10.3389/fpsyg.2014.00376&utm_source=Email_to_authors_&utm_medium=Email&utm_content=T1_11.5e1_author&utm_campaign=Email_publication&journalName=Frontiers_in_Psychology&id=73360
78. Ensuring language acquisition for deaf children: What linguists can do. *Language* 90, 2 (2014): e31-e52. (with Tom Humphries, Poorna Kushalnagar, Gaurav Mathur, Carol Padden, and Christian Rathmann). http://muse.jhu.edu/journals/language/v090/90.2.humphries.html (reprinted in German translation as Sprache und Sprachpolitik, Den Spracherwerb gehörloser Kinder sichern: Was Sprachwissenschaftler tun können, *Zeitschrift für Sprache und Kultur Gehörloser* 98 (2014): 446-465). (Summarized in Catalan and Catalan Sign Language, and in Spanish and Spanish Sign Language at http://parles.upf.edu/ca/content/recursos.)
79. A Magic Touch: Deaf Gain and the benefits of tactile sensation, *Deaf Gain: Re-imagining human diversity*. H-Dirksen Bauman and Joseph Murray, eds. (Minneapolis: University of Minnesota Press, 2014): 211-232.
80. What medical education can do to ensure robust language development in deaf children, *Medical Science Educator* (published online October 2014) (with Tom Humphries, Poorna Kushalnagar, Gaurav Mathur, Carol Padden, Robert Pollard, Christian Rathmann, and Scott Smith). Available at: http://link.springer.com/article/10.1007/s40670-014-0073-7
81. Ethics Rounds: Should All Deaf Children Learn Sign Language? *Pediatrics* (forthcoming in 2015) (with Nancy Mellon, John Niparko, Christian Rathmann, Gaurav Mathur, Tom Humphries, Theresa Handley, Sascha Scrambler, and John Lantos).
82. Suggestions for a parametric typology of dance. *Leonardo* (forthcoming in 2016, available on the MIT Press website in 2015) (with Lisa Kraus).

Publications in Linguistics: Reviews and Book Notices

1. Review of *Passive and impersonal sentences*, Vincenzo Lo Cascio, ed., published as *Italian Linguistics* l (1976), in *Language* 53, 2 (1977): 442-445.
2. Review of *Linguistic theory in America: The first quarter-century of Transformational Generative Grammar*, Frederick J. Newmeyer. (NY: Academic Press, 1980), in *Language* 57, 2 (1981): 456-459.
3. Review of *Issues in language: Studies in honor of Robert Di Pietro presented to him by his students*, Marcel Danesi, ed. (Lake Bluff, Ill.: Jupiter Press, 1981), in *Forum Linguisticum* VII, 2 (1982): 182-184.
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40. Review of *Sign languages*, Diane Brentari (ed). (Cambridge: Cambridge U. Press, 2010), in *Language* 87 (2011): 890-894.

Publications in Fiction: Picture Books, Children's and Young Adult Novels

- See www.donnajonapoli.com for complete list.

Major Awards in Creative Writing

1995 Summer fellowship from the American Association of University Women for research pursuant to writing fiction.
1995 Grant to Individual Women Artists from the Leeway Foundation for excellence in fiction.
1998 Drexel University/Free Library of Philadelphia Children's Literature Citation.
2007 Literary Lights for Children Award from the Boston Public Library.

Awards for particular fiction books

- Jerry Weiss Award of the NJ Reading Association for THE PRINCE OF THE POND
- Golden Kite Award for STONES IN WATER
- Sydney Taylor Award from the National Association of Jewish Libraries for STONES IN WATER

• Carolyn W. Field Honor Book award from the Pennsylvania Library Assn. for STONES IN WATER
• Carolyn W. Field Honor Book award from the Pennsylvania Library Assn. for BEAST
• Carolyn W. Field Honor Book award from the Pennsylvania Library Assn. for SPINNERS
• Kentucky Blue Grass Award for ALBERT
• Golden Kite honor book award for BREATH
• Nevada Young Readers Award for DAUGHTER OF VENICE
• Parents' Choice Silver Medal Award for NORTH
• Parents' Choice Silver Medal Award for THE KING OF MULBERRY STREET
• Sons of Italy National Book Club Selection: THE KING OF MULBERRY STREET
• Sydney Taylor Honor Book Award for THE KING OF MULBERRY STREET
• Carolyn W. Field Honor Book award from the Pennsylvania Library Assn. for FIRE IN THE HILLS
• Parents' Choice Gold Medal Award for historical fiction for ALLIGATOR BAYOU
• Anne Izard's Storytellers' Choice Award (for MAMA MITI)
• Frances and Wesley Bock Book Award (for MAMA MITI)
• Eureka! Silver Honor Book of the California Reading Association (for TREASURY OF GREEK MYTHOLOGY)

Publications in Creative Writing: Poetry Books

1. *The linguistic muse*. (Edmonton: Linguistic Research, Inc., 1980) (coeditor and contributor with Emily Rando).
2. *Meliglossa*. (Edmonton: Linguistic Research, Inc., 1983), (coeditor and contributor with Emily Rando).
3. *Lingua franca*. (Chicago: Jupiter Press, 1989) (coeditor and contributor with Emily Rando).
4. *Speaking in tongues*. (Falls Church, VA: Black Buzzard Press, 1994) (coeditor and contributor with Emily Rando and Brad Strahan)
5. *Tongue's palette*. (Chicago, IL: Atlantis-Centaur,Inc., 2004) (coeditor and contributor with Andrew Sunshine).
6. *Bring Wine and Crusty Bread* (Chicora, PA: Bartley Press, 2012) (this is a chapbook of my poems, selected by Nicole Bartley)

Publications in/on Creative Writing: Stories, Poems, Essays, Reviews

1. "For Ungaretti, always," *Discovered tongues*, William Bright, ed. (San Francisco: Corvine Press, 1983).
2. "Paesino" and "Brazil Nuts," *Word formations*, William Bright, ed. (San Francisco: Corvine Press, 1985).
3. "Sweet Giongio," *Diane Goode's book of silly stories and songs*. (NY: E.P.Dutton, 1992).
4. "Little Lella," *Diane Goode's book of giants and little people*. (NY: E.P. Dutton, 1997).
5. "Albert," *The Philadelphia Inquirer Magazine* (June, 1996).
6. "Autobiography," *Something About the Author Autobiography Series* 23. (Detroit: Gale Research, Inc, 1997): 161-178.
7. "A memorable experience," *Learning & Media: Journal of the Pennsylvania School Librarians Association* 24, 2 (1997): 13-14.
8. "Fairy tales, myths, and religious stories," *The ALAN Review* 25, 1 (1997): 6-10.
9. "Motivation," appeared in a celebrity motivational book for children put out by SHINE of Trenton, NJ. It was also showcased at the Gen Art and SHINE Benefit & Celebrity Silent Auction at the Metropoliton Pavilion in New York City in June 2000.

10. “Why I write,” *Eighth book of junior authors and illustrators*, Connie Rockman, ed. (Bronx, NY: H.W. Wilson, Co., 2000): 392-394.
11. “On writing as an art and as a need,” *Literature for Today's Young Adults*, Alleen Pace Nilsen and Kenneth L. Donelson, eds. (NY:Addison Wesley Longman, 2000): 377.
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13. “Hurt, cloaked in silence,” review of *Speak* by Laurie Halse Anderson (Farrar Straus Giroux, 1999) in *The Philadelphia Inquirer* (30 January 2000, K3).
14. “Essay on the occasion of receiving the Sydney Taylor Older Children's Literature Award,” *Proceedings of the 34th Annual Convention of the Association of Jewish Libraries, June 20-23, 199.9* (NY: Association of Jewish Libraries, 2000): 275-277.
15. “What's math got to do with it?” *Hornbook* (Jan./Feb. 2001): 61-66.
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