This course introduces you to the impact of French Revolution on European politics, society, and culture from the late eighteenth to the early twentieth century. Topics include the revolutionary tradition; industrialization and its social consequences; the emergence of liberalism, feminism, socialism, and conservatism as social and political movements; nationalism and state building; imperialism, the rise of mass society; and world war. I make no attempt to narrate the entire history of the period. Instead, I will focus on a variety of themes and problems in order to illustrate certain key features of European history since 1789.

I plan to mix lectures and discussions. It is therefore imperative that you keep up with the assigned readings so you can participate actively in the class.

All articles and documents are available through Blackboard. In addition, the following books are on reserve in McCabe and available for purchase:

Gay Gullickson, *Unruly Women of Paris: Images of the Commune*
Adam Hochschild, *King Leopold’s Ghost*
Lynn Hunt, *The Family Romance of the French Revolution*
Lynn Hunt, *The Making of the West, 2nd edition. VOLUME C: SINCE 1740*
Hubertus Jahn, *Patriotic Culture in Russia during World War I*
Helmut Walser Smith, *The Butcher’s Tale*

Course Requirements:

Attendance and participation in class discussions
Three five-page papers
Final Examination
Seven-page research paper

Short Papers Due:

February 9
March 3
March 29
April 12
April 20

Please note that you need to write only three of these papers.

All students are expected to read the College’s policy on academic honesty and integrity that appears in the Swarthmore College Bulletin. The work you submit must be your own, and plagiarism will be penalized. Any work suspected of containing plagiarized material will subject you to prosecution by the College Judiciary Council. When in doubt, check with me.

In addition, I will not accept late papers and will assign a failing grade for the assignment unless you notify me and receive permission to submit the paper after the due date. Class attendance is required, and unexcused absences will result in a lower grade (perhaps failure) in the course.

January 17: What is Europe?

January 19: Europe in the Eighteenth Century

E. P. Thompson, “The Moral Economy of the English Crowd”
Lynn Hunt, The Making of the West. Start reading chapters 20 and 21

January 21: The Enlightenment

Alan Lightman, “In God’s Place”

January 24: The French Revolution and the Limits of 1789

Abbe Sieyes, “What is the Third Estate?”
“Declaration of the Rights of Man and Citizen”
Malcolm Gladwell, “Historical Outbreaks of Panic Linked to Rye Bread”

January 26: The Radicalization of 1789

Documents on the Sans-Culottes

January 28: The Radicalization of 1789

Robespierre, “The Republic of Virtue”

January 31: Revolution and Women

Olympe de Gouges, “The Declaration of the Rights of Woman”
Robespierre, “Emile”
Documents on Women and Citizenship

**February 2: Jews and Rights of Citizenship; The Revolution in the Colonies**
Documents on the Emancipation of Jews

**February 4: Revolution as Metaphor**
Lynn Hunt, *The Family Romance of the French Revolution*

**February 7: The Revolution in the Colonies**
Robert Darnton, “What was Revolutionary about the French Revolution?”

**February 9: Napoleon and the Legacy of the French Revolution**
**FIRST PAPER DUE ON THURSDAY, FEBRUARY 9 BY 4 PM**

**February 11: The Industrial Revolution**
E. P. Thompson, “Time, Work-Discipline, and Industrial Capitalism”
Samuel Smiles, “Self Help”
Andrew Ure, “Decent Working and Living Conditions”
Lynn Hunt, *The Making of the West*. Start reading chapters 22 and 23

**February 14: Europe after Napoleon**

**February 16: The Age of Isms: Conservatism and Liberalism**
Edmund Burke, “Prejudice, Religion, and the Antagonist World”
Joseph de Maistre, “Of the Divine Influence in Political Constitutions” and “Civil Liberty of Mankind”

**February 18: The Age of Isms: Socialism before Marx and Engels**

**February 21: The Age of Isms: Marxism**
Steven Marcus, “Marx’s Masterpiece at 150”
Karl Marx and Friedrich Engels, *The Communist Manifesto*

**February 23: The Age of Isms: Nationalism**
Giuseppe Mazzini, “Conversion to Nationalism,” “Young Italy,” and “To the Young Men of Italy”
Ernest Renan, “What is a Nation?”

February 25: Crisis at Mid-Century—The Revolutions of 1848

February 28: State and Society at the End of the Nineteenth Century

“The Liberals’ Struggle with Bismarck and Their Consequences”
Lynn Hunt, *The Making of the West*. Start reading chapters 24 and 25

**SECOND PAPER DUE ON MARCH 3 BY 4 PM**

March 2: Women and Revolution

Gay Gullickson, *Unruly Women of Paris: Images during the Commune*

March 4: State and Society at the End of the Nineteenth Century

March 14: Library Session (Meet in Electronic Classroom, McCabe, 4th Floor)

March 16: The Expansion of Europe

Ch’ien Lung, “Letter to George III”
“The Letter of Commissioner Lin to Queen Victoria”
Jules Ferry, “Speech Before the French National Assembly”
Jawaharlal Nehru, “British Rule in India”

March 18: Europe at Its Best

Adam Hochschild, *King Leopold’s Ghost*

March 21: The Woman’s Question

Emmeline Pankhurst, “Why We Are Militant”
Hubertine Auclert, “La Citoyenne”
Alexandra Kollontai, “Women and the Family in the Communist State”

March 23: The Jewish Question and the Emergence of Modern Antisemitism

Wilhelm Marr, “The Victory of Judaism over Germandom”
Edouard-Adolphe Drumont, “Jewish France”
“Protocols of the Elders of Zion”
Theodor Fritsch, “The Racists’ Decalogue”
Houston Stewart Chamberlain, “The Foundations of the Nineteenth Century”
March 25: Antisemitism and Everyday Life
Helmut Walser Smith, *The Butcher’s Tale*

March 28: Mass Society and the Challenge to Liberalism
Fyodor Dostoevskii, “Notes from the Underground”

March 30: Approaches to Social and Political Problems
Eduard Bernstein, “Evolutionary Socialism”
Rosa Luxemburg, “Social Reform or Revolution”

April 1: The Cataclysm of World War: Europe Loses Its Innocence
Denis Winter, “The Strain of Trench Warfare”

**THIRD PAPER DUE ON MARCH 29 BY 4 PM**

April 4: The Cataclysm of World War

April 6: The Meaning of War
Discussion of *The Grand Illusion* (115 minutes)

April 8: War, Revolution, and Citizenship
Hubertus Jahn, *Patriotic Culture in Russia During World War I*

April 11: Russia’s First Brush with Revolution
Lenin’s Theory of the Party

April 13: 1917 or the Year of Reckoning: The Bolsheviks Come to Power
Leon Trotsky, “Peculiarities of Russia’s Development”
Ronald Suny, “Revising the Old Story”
Lynn Hunt, *The Making of the West*. Start reading chapter 26

**FOURTH PAPER DUE ON APRIL 12 BY 4 PM**

April 15: No Class

April 18: Europe after the War
April 20: The Impact of War
Discussion of *Rosa Luxemburg* (122 minutes)

April 22: The Meaning of the Russian Revolution

**FIFTH PAPER DUE ON APRIL 20 BY 4 PM**

April 25: The Emergence of Fascism: Mussolini and Italy
Benito Mussolini, “The Political and Social Doctrine of Fascism”

April 27: The Emergence of Nazism: Hitler and Germany
Adolf Hitler, Excerpts from *Mein Kampf*

April 29: What’s In Store for Europe?

**RESEARCH PAPER DUE ON APRIL 8 BY 4 PM**