Spring 2004

History 7B: African American History 1877-Present
T/TH 9:55-11:10 am

History 7B is the second part of a one year survey course in African American history. The purpose of this course is to provide a general knowledge of the social, political and cultural history of the African American community from Reconstruction through the Civil Rights Movement. The course will address migration, the Harlem Renaissance, the World Wars and the growth of the black middle class. Emphasis is placed on the construction of "race" in each period as well as the diversity of the black experience in America.

The following is a list of required reading for the course. One copy of each assigned text has been placed on reserve for the course. In addition, handouts and articles distributed in class are to be considered required reading.

- Bates, Beth Tompkins, Pullman Porters and the rise of protest politics in black America, 1925-1945.
- Brophy, Alfred L.,: The Reconstructing the dreamland Tulsa riot of 1921
- Doyle, William, An American Insurrection: The battle for Oxford Mississippi
- Du Bois, W.E.B., The Souls of Black Folk*
- Faust, Jesse, Plum Bun
- Foner, Eric, A Short History of Reconstruction
- Hine & Harrold, African American Odyssey, Volume 2
- Johnson, James W., Autobiography of an Ex-Colored Man*
- Meyer, Stephen Grant, As long as they don’t move next door: segregation and racial conflict in American neighborhoods
- Pattillo-McCoy, Mary, Black Pickett Fences: Privilege and Peril among the Black Middle Class
- Walker, Alice, Meridan
- Washington, Booker T., Up from Slavery *

* These books are compiled in Three Negro Classics

Grades will be based on the quality of classroom discussions, written assignments and examinations. All students are strongly encouraged to arrive on time, having read their assigned materials prior to class meeting times. Students are required to attend all classes for successful completion of the course. Unexcused absences will result in a lower grade. Two examinations, a midterm and a final are scheduled for the class. Examinations must be taken when scheduled. Unexcused absences from examinations are considered serious infractions of course requirements and will be dealt with accordingly.

Students are also required to write two papers for the course. Students are strongly encouraged to study Jules Benjamin’s A Student’s Guide to History for tips on research and organization of papers. Please read, re-read and edit all written work prior to submission. Papers submitted to the instructor after the due date will not be accepted. Students who must turn in work after the due date, as a result of documented illness, may do so without penalty.
Suggested Readings

Race changes: White Skin, Black Face in American Culture
Southern Horrors and other writings: The Anti-Lynching Campaign & Ida B. Wells
Plessy v. Ferguson: A reader with documents
The Long Shadow of Little Rock
Making Whiteness
To ’joy my freedom
Too heavy a load
READING ASSIGNMENTS

**Week I:**
*January 20*
- Emancipation
- Reconstruction - Political Legacy
- Reading: Foner, *A short History of Reconstruction*
- Hine & Harrold, Chapters 12 & 13

**Week II:**
*January 27*
- Reconstruction - Economic/
  Social reality
- Reading: Du Bois, *Souls of Black Folk*

**Week III:**
*February 3*
- American Apartheid - The coming of Jim Crow
- Strange Fruit or “Low Tech” Lynching
- Reading: Washington, *Up From Slavery*
- Hine & Harrold, Chapter 14

**Week IV:**
*February 10*
- Migration - First a Trickle...
- Migration - Then a Flood.
- Reading: Hine & Harrold, Chapters 15 & 16

**Week V:**
*February 17*
- Men of Bronze - WWI
  1919: The Red Summer
*February 19*
- MIDTERM
- Reading: Reconstructing the dreamland: the Tulsa riot
  of 1921
- Hine & Harrold, Chapter 17

**Week VI:**
*February 24*
- The 1920’s - The 20th Century Really Begins
- Marketing and Race
- Reading: *Autobiography of an Ex-Colored Man*

**Week VII:**
*March 02*
- Harlem Renaissance
- Discussion
- PAPERS DUE MARCH 4
- Reading: Plum Bun

*************** SPRING BREAK March 5-14************

**Week VIII:**
*March 16*
- Great Depression
- World War II - Fighting on Two Fronts
- Reading: Pullman Porters and the rise of protest politics?
- Hine & Harrold, Chapters 18 & 19

**Week IX:**
*March 23*
- The Cold War Begins
- 1950’s: Civil Rights
- Reading: As long as they don’t move next door
- Hine & Harrold, Chapters 20 & 21
Week X:
March 30  The Black Bourgeoisie
Amos and Andy - Happy Darkies
Reading: An American Insurrection

Week XI:
April 6    1960's: Civil Rights
1960's: Cultural Revolution
Reading: Meridian

Week XII:
April 13   1970's: Fracturing
1970 "Feminism"
Reading: Hine & Harrold, Chapters 22 & 23
Papers due April 19

Week XIII:
April 20   Civil Rights & Affirmative Action
King, Hill and Elders
Reading: Pattillo-McCoy, Black Pickett Fences,

Week XIV:
April 27   The Nadir II: Aids, Crack and Poverty
"The worse thing Bill Clinton has done."
Reading: When work disappears

A FINAL EXAM HAS BEEN SCHEDULED FOR THIS COURSE