History 1E
The Self-Image of Latin America: Past, Present and Future

Diego Armus
Trotter 220
Phone: 8094,
e-mail: darmus1
Office hours: M 4-5, W 12:30-1:30
or by appointment

Spring, 2003

The course will explore the views on Latin America developed by Latin Americans who through their writings and frequently also through their political militancy helped to define the successive agendas for change in their own countries and in the region at large. The course aims at facilitating an initial exposure to Latin American changing ideological climates as they were articulated by Latin Americans and at the same time to some of the main historical problems of the subcontinent.

Requirements
1. Reading:
   Required readings are listed in the course schedule below. A list of books available for purchase follows. All readings are on library reserve or E-reserve (password: Imagen).

2. Writing:
   a) For every class students should write one page (as a short essay, or as three or four very articulated questions or statements) presenting his/her initial reaction to the reading material. These assignments are due the day of the discussion of the material as indicated in the schedule. Please consider this reaction notes as a way to facilitate your participation in class discussions.

   b) Seminar’s participants have to write two papers, 6-8 pages in length. Papers should provide a critical analysis with a distinctive and focused interpretation. The central goal is to learn how to work with these materials as primary sources. Please avoid repetitive descriptions or summaries of the readings. Narrative accounts should be kept to a minimum, except where they are necessary for the development of an argument. For these assignments you may consider using additional bibliography.

   I strongly recommend you to read Richard Marius and Melvin Page, A Short Guide to Writing about History (New York: Longman, 2002) in order to have an initial exposure to modes of historical writing, writing conventions, and source documentation. We will discuss some parts of this book in class.

   Students must complete on time all writing assignments to pass the course. Please do not send your written work by email.

3. Class participation:
   The seminar will take a colloquium format. Each class should be a collective learning experience. One of the most important requirements of the seminar is informed, constructive, and active contribution to discussions. For this reason, reading the assigned articles and books must be completed on time. In several occasions during the semester, each student will be in charge of opening and leading class discussions. Active participation is vital to receiving a good final grade. Unexcused absences will result in a lower grade.
Texts
Books available for purchasing at campus bookstore:

Domingo F. Sarmiento, *Life in the Argentine Republic in the Age of the Tyrants*, Octavio Paz, *The Labyrinth of Solitude: the Life and Thought in Mexico*
Ernesto Che Guevara, *Guerrilla Warfare*
Jorge Castañeda, *Unarmed Utopia: the Latin American Left after the Cold War*
Hernando de Soto, *The Other Path*
Rigoberta Menchú, *Let Me Speak*
Eduardo Galeano, *Open Veins of Latin America: Historical Background and Contemporary Problems.*
Richard Marius and Melvin Page, *A Short Guide to Writing about History*

Books on reserve at McCabe:

Peter Klarén and Thomas Bossert (eds.) *Promise of Development. Theories of Change in Latin America*
Hernando de Soto, *The Other Path*
Rigoberta Menchú, *Let Me Speak*
Jose Luis Romero, *Latin America its Cities and Ideas*
Simón Bolívar, “Letter of Jamaica,” in Vicente Lecuna (ed.) Selected Writings of Bolivar vol 1
Domingo F. Sarmiento, Life in *The Argentine Republic in the Age of the Tyrants*
José Carlos Mariátegui, *Seven Interpretative Essays of Peruvian Reality*,

Password for E-reserves: Imagen

Course Schedule

**Week 1, January 20**
Introduction

**Week 2, January 27**
José Luis Romero, *Latin America its Cities and Ideas*, chaps. 5, 6, 7. (ER)

**Week 3, February 3**
Eduardo Galeano, *Open Veins of Latin America: Historical Background and Contemporary Problems* (read all but concentrate on pp. 11-38; 110-159; 269-283)

**Week 4, February 10**

**Week 5, February 17**
Simón Bolívar, “Letter of Jamaica,” in Vicente Lecuna (ed.) Selected Writings of Bolivar (ER)
Domingo F. Sarmiento, Life in *The Argentine Republic in the Age of the Tyrants*, chaps. 1, 3, 4, 5, 6, 7.
Week 6, February 24
Octavio Paz, *The Labyrinth of Solitude: the Life and Thought in Mexico*

Week 7, March 3
José Carlos Mariátegui, *Seven Interpretative Essays of Peruvian Reality*, “Author’s note” and Chapters 1-3 (ER)

Week 8, March 10
BREAK

Week 9, March 17
ECLA (United Nations Economic Committee on Latin America), *Development Problems in Latin America: An Analysis by the United Nations Economic Committee for Latin America*, chap. 1, section “The Periphery and the Spread of Technical Progress” and chap. 9 (ER)

*First paper due by Friday 21, noon. Leave it in my office, Trotter 220*

Week 10, March 24
Andre Gunder Frank, “The Development of Underdevelopment” (ER)
Celso Furtado, “Economic Development of Latin America” (ER)
Fernando Henrique Cardoso and Enzo Faletto, “Nationalism and Populism: Social and Political Forces in the Phase of Consolidating the Domestic Market” (ER)
(all of them in Peter Klarén and Thomas Bossert (eds.) *Promise of Development. Theories of Change in Latin America*)

Week 11, March 31
Ernesto Che Guevara, *Guerrilla Warfare* (ER)

Week 12, April 7
Hernando de Soto, *The Other Path*, specially chaps 1, 6, and 7 (ER)

Week 13, April 14
Rigoberta Menchú, *Let Me Speak*

Week 14, April 21
Jorge Castañeda, *Unarmed Utopia: the Latin American Left after the Cold War*, chapters 5-14.

*Second paper due by Friday 25, noon. Leave it in my office, Trotter 220*

Week 15, April 28
Presentations of students’ research papers