HIST 012. Chivalric Society: Knights, Ladies, and Peasants
The emergence of a new knightly culture in the 11th and 12th centuries will be explored through the Peace of God, crusades, courtly love, lordship, and seigneurialism. This course may count toward a major or minor in medieval studies.
1 credit.

HIST 014. Friars, Heretics, and Female Mystics: Religious Turmoil in the Middle Ages
An exploration of radical movements of Christian perfection, poverty, heresy, and female mystics that emerged in Europe from the 11th to the 15th centuries. This course may count toward a major or minor in medieval studies.
1 credit.

HIST 015. Medieval Towns
The course will explore the emergence of Western towns from the “post-nuclear” world of the early Middle Ages to the 15th
century. Were medieval towns the seedbeds of capitalism? To answer this question we will explore the material foundations, family structures, communal expression, and architectural projection of Western urbanism. This course may count toward a major or minor in medieval studies.
1 credit.

**HIST 016. Sex, Sin, and Kin in Early Europe**
Western kinship and sexual mores will be examined as they crystallized from Roman, Christian, Germanic, and Celtic traditions. This course may count toward a major or minor in medieval studies or a minor in women’s studies.
1 credit.

**HIST 019. The Italian Renaissance**
This course examines the emergence of a new culture in the city-states of Italy between the 14th and 16th centuries, studied in relation to political, economic, and social contexts. Intellectual and artistic developments, historiographical debates over the modernity and secularism of Renaissance civilization, and readings in primary sources will be emphasized.
1 credit.
HIST 021: The Atlantic World
The creation of a multiethnic and polyglot new world in the Atlantic basin between the 15th and 19th centuries will be studied. Original sources and recent scholarship illuminate the social identities, political orders, and economic bonds that developed as a result of intense and often conflicting intercultural exchange.
1 credit.

HIST 023. The Sacred and the Social in Early Modern Europe
Changes in European religious beliefs and practices between the 15th and 18th centuries will be examined. Topics include theological and ecclesiological Reformations, women in religious movements, the religious roots of rebellion, the Inquisition and witch-hunts, toleration and skepticism, Protestantism and capitalism, Christian confessionalism, and trends within Judaism.
1 credit.

HIST 024. Transitions to Capitalism
Capitalism, now the globally dominant form of economic organization, was born in early modern Europe. This course analyzes the complex, protracted, uneven, and contested emergence of the new economic and social order. Among the topics considered are the end of feudalism, the agricultural and consumer “revolutions,” capitalism and slavery, gender
divisions of labor, proletarianization, work cultures and consciousness, labor protest, mercantilism and economic ideology, proto-industries and early factories, and theories of capitalism.

1 credit.


HIST 028. Nations and Nationalism in Eastern Europe, 1848 to 1998
This course traces the historical construction of nationalist identities, social movements, and self-proclaimed nation-states out of multiethnic communities and multicultural empires in Eastern Europe, from the revolutions of 1848 to the fall of Yugoslavia.

This course may count toward a minor in peace studies.
First-year students admitted only with the permission of the instructor.
Optional language attachment: German.
1 credit.

HIST 029. Sexuality and Society in Modern Europe
The course examines the historical constructions of sex and sexual identities in Western societies since 1700. Topics include a survey of ancient Greek and medieval European traditions, race and sexuality in colonized societies, urbanization and the creation of sexual communities, the medicalization of sex, the 19th century invention of normal and deviant sexualities, and eugenics and the 20th-century state.
This course may count toward a minor in women’s studies.
1 credit.

HIST 030. France Since 1789: Revolution and Empire
The political, social, cultural, and economic history of France
and its global empire since the great revolution will be explored.
This course may count toward a minor in Francophone studies.
Optional language attachment: French.
1 credit.

HIST 031. Revolutionary Iconoclasm: Tearing Down the
Old, Building the New
Students undertake a comparative study of efforts by
revolutionaries since 1789 to transform their societies and
cultures. Case studies include France in the 1790s, Russia in the
1920s, China in the 1960s, Iran in the 1980s, and Afghanistan in
the 1990s.
1 credit.

HIST 032. Jewish Nationalisms and Identities
This course focuses on the political expression of Jewish
identity since the emergence of Zionism in the late 19th century.
We will explore the central texts of Zionist thought in an effort
to understand the nature of Jewish identity in the 20th century.
1 credit.
HIST 035. From Emancipation to Extermination: European Jewry’s Encounter With Modernity
This course focuses on the fate of European Jewry from the beginning of emancipation in the late 18th century to the Holocaust. Major themes include the process of emancipation, Jewish and non-Jewish responses to emancipation, religious reform, the transformation of Jewish identity, and Jewish reactions to modern anti-Semitism. Readings include primary documents, memoirs, and literature.
This course may count toward a minor in German studies.
1 credit.

HIST 036. Modern Germany
German politics, society, and culture in the 19th and 20th centuries.
This course may count toward a minor in German studies.
Optional language attachment: German.
1 credit.

HIST 037. History and Memory: Perspectives on the Holocaust
(Cross-listed as LITR 037G)
This course explores the roots of Nazism, the implementation of the Final Solution, and the legacy of the Holocaust through an interdisciplinary approach relying on primary sources, historical scholarship, memoirs, music, painting, and film. Authors include

*This course may count toward a minor in German studies or peace studies and toward the social science or humanities distribution requirements.*

1 credit.


**HIST 038. Russia in the 20th Century**

This course focuses on the Bolshevik seizure of power, the consolidation of communist rule, the rise of Stalin, de-Stalinization, and the collapse of the Soviet Union.

1 credit.


**HIST 041. The American Colonies**

A history of European colonies in North America from 1600 to 1760.

1 credit.


**HIST 042. The American Revolution**

This course explores revolutionary developments in British North America between 1760 and 1800.

1 credit.

**HIST 043. Wars in the Pacific and Asian American Culture**
This course will examine how American wars in the Philippines, Japan, Korea, and Vietnam and their representations have generated national myths, channels of migration, and new political and social identities. Topics include American imperialism, Philippine exile and diaspora, military war brides, the construction of historical memory, and Southeast Asian refugee politics. Primary sources include photographs, film, sculpture, and oral testimony in addition to documentary evidence.

*1 credit.*


**HIST 045. Themes in U.S. History: The 1950s**
Postwar America, suburbanization, rock ’n’ roll, the baby boom, the revival of Hollywood, television, the Red Scare, Cold War politics, and domestic bliss.

*1 credit.*


**HIST 046. The Coming of the Civil War**
This course explores social change on the eve of the Civil War; the conflict over free and slave labor; slavery and an African American culture; and causes of the Civil War.

*1 credit.*


**HIST 048. Murder in a Mill Town: A Window on Social Change During the Early Republic**
Topics include the social and cultural history of America between the American Revolution and the Civil War, utilizing primary sources from an 1833 murder trial.
1 credit.

HIST 049. Race and Foreign Affairs
In this history of U.S. foreign affairs, attention is paid to the origins of racialism and the impact of expansionism on various ethnic and racial groups.
This course may count toward a minor in public policy or peace studies.
1 credit.

HIST 050. The Making of the American Working Class
Work, community, race, and gender are examined in the context of class relations in the United States from early America to the present.
This course may count toward a minor in public policy.
1 credit.

HIST 052. History of Manhood in America
The meanings of manhood and the various constructions of masculine identity in America between the 18th and 20th centuries are studied.
This course may count toward a minor in women’s studies.
1 credit.
HIST 053. Topics in African American Women’s History
This study of black women in the modern civil rights movement (1945–1975) explores black women’s experiences in the struggle for equal rights in mid-20th-century America and examines gendered notions of political activism, leadership styles, and the rise of black feminism.

This course may count toward a minor in black studies and women’s studies.

1 credit.


HIST 054. Women, Society, and Politics
This course will examine the historic roots of contemporary gender relations on Capitol Hill from the Anita Hill testimony in the Clarence Thomas hearings to the sad tale of Monica Lewinsky and Linda Tripp.

This course may count toward a minor in women’s studies.

1 credit.

Spring 2005. Murphy.

HIST 055. Social Movements in the 20th Century
Students will examine large-scale grassroots movements for social change in the United States since the 1890s. Topics will include civil rights and black nationalism, 1890 to 1940 and 1945 to 1975; varieties of women’s movements (feminism, welfare, and peace) 1890 to 1920 and 1965 to present; nativism, anti-Catholicism and anti-immigration campaigns; the “Old” and
“New” Lefts; labor union struggles in the 1930s and 1990s; environmentalism; pacifism and antiwar movements; gay rights; McCarthism; and the New Christian Right.

1 credit.

Fall 2004. Murphy.

HIST 063. The Whole Enchilada: Debates in World History
In the first part of the course, we will read a number of the major attempts at writing comprehensive world history, including works by Braudel, McNeill, and Wolf. For the balance of the semester, we will discuss various debates in the field of world history, ranging from the timing and location of the Industrial Revolution to the nature of contemporary globalization.

1 credit.


HIST 064. Migrants and Migrations: Europeans in Latin America and Latinos in the United States
The course will explore the interaction between global forces and local and individual circumstances in the migration experience. We will focus on two movements of people: those who emigrated from Europe to certain areas in Latin America, and Latin Americans who moved to the United States and are becoming Latinos. Topics may include problems of urban ecology; ethnic segregation; class formation; the reproduction of social inequalities; the use of social networks; patterns of socializing; work, cultural, social, and political citizenship; nationalism; assimilationism and cultural pluralism; and the construction of ethnicity.
This course may count toward a minor in Latin American studies.
1 credit.

Hist 065. Past and Present in Andean World
This course examines changes and continuities in the Andean world from pre-Columbian times to the present using written and visual primary sources as well as historical, literary, anthropological and sociological essays. Topics include rural work and informal urban labor, old Inca sophisticated centralized empire and weak contemporary Peruvian civilian and military governments, resilient rural communities and new barrios in cities invaded by highland peoples, 17th century Indian rebellions and late 20th century messianic guerrilla movements, traditional ethnic networks and modern unionism, Andean utopias and neo-liberal recipes as agendas of revolutionary transformations.

Hist 066. Disease, Culture and Society in the Modern World: Comparative Perspectives
From cholera, malaria, tuberculosis, and yellow fever to syphilis and AIDS to polio, leprosy and cancer, this course aims at exploring the interplay among culture, society, politics and biomedicine in the historical construction of diseases in the modern world. Emphasis on Latin America along with an examination of European, African, Asian, and North American cases.
Spring 2006. Armus
HIST 067. The Urban Experience in Modern Latin America
This course will focus on the transformation of the Latin American urban world from the 1870s to the 1980s. Topics include social conditions of urban life and labor, international and rural-urban migration, modernity in the periphery, urban economies, and popular protests and responses to new forms of social control, state repression, and professional expertise. Readings include books and articles written by historians, sociologists, urban planners, and anthropologists.
This course may count toward a minor in Latin American studies.
1 credit.

HIST 068. Primary Text Workshop
This is a course in applied history. Working with materials in McCabe Library and in close cooperation with the McCabe staff, students will create a joint project intended to be of some practical use to a wider community. This project will be based on historical documents and archival materials.
Enrollment in this class is restricted to 12 students—juniors and seniors only. History majors will be given preference.
1 credit.

HIST 075. Modern Japan
The amazing transformation of Japan from a feudal society to a modern nation-state from the early 19th century to the late 20th,
including both its successful and its tragic elements. Topics include Tokugawa feudalism, the Meiji restoration, the Japanese empire, economic and social development, Japanese militarism and the Pacific War, Japan’s postwar growth, and its contemporary society.

This course may count toward a major or a minor in Asian studies.

1 credit.


HIST 077. Orientalism East and West

From Arabian Nights to Lawrence of Arabia, from Marco Polo to Madame Butterfly, from Pearl Buck to Fu Manchu, Westerners have constructed views of the “Orient” that have ranged from fantastic to demonic. Using texts and images mainly concerning China and Japan, and occasionally India and the Islamic world, this course will consider their contexts; their authors; and the political, ideological, and other purposes that they served. Materials will include literature, memoirs, wartime and Cold War propaganda, art, opera, and film. This course will also consider the “Oriental’s Orientalism”—Asian self-images that have been influenced by the West.

Prerequisite: An introductory history course or permission of the instructor. Not open to first-year students.

This course may count toward a major or minor in Asian studies.

1 credit.

HIST 078. Beijing and Shanghai: Tale of Two Cities
Students will study China’s two major cities since the early 19th century: Beijing—the imperial capital, twice marauded by foreign troops, contested by warlords, and later the capital of the People’s Republic of China—and Shanghai—a treaty port governed by Western powers, and a center of business and labor, radical politics, crime and corruption, and modern culture. In the second half of the course, students will develop research projects using English-language sources.
History majors anticipating HIST 091 or 092 and Asian studies majors developing thesis topics may find this to be a useful preparation, although the course is open to other students as well.
This course may count toward a major or minor in Asian studies.
1 credit.
Fall 2004. Li.

HIST 087. Development and Modern Africa: Historical Perspectives
This course examines the idea and practice of “development” in the last century of African life through its intellectual, institutional, and economic history.
Prerequisite: A prior course in the social sciences.
This course may count toward a minor in black studies.
1 credit.
HIST 088. The Social History of Consumption
This course examines the role of consumption and commodities in the making of the modern world, focusing largely but not exclusively on the history of European and North American societies.
1 credit.

HIST 091. Senior Research Seminar
Students write a 25-page paper based on primary sources. Required of all course majors.
Writing course.
1 credit.
Fall 2004. Weinberg.

HIST 092. Thesis
A single-credit thesis, available to all majors in their senior year, on a topic approved by the department. Students may not register for HIST 092 credit/no credit.
1 credit.
Fall 2004 and Spring 2005. Staff.

HIST 093. Directed Reading
Individual or group study in fields of special interest to the student not dealt with in the regular course offerings requires the consent of the department chair and of the instructor. HIST 093 may be taken for 0.5 credit as HIST 093A.