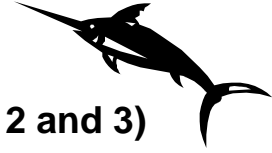


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Rachel Carson: Pioneer of Ecology (Chapters 2 and 3)

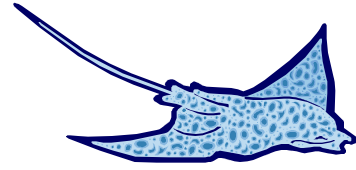
Chapter 2:

1. What options were open to women who were interested in science in 1917?
How is that different from what women can do in science today?

2. Why do you think the author writes about how well Rachel could write as a child? How do you think this might be important to Rachel's later life?

3. The author talks about many changes in American society in the 1910s – cars, radios and indoor bathrooms. Imagine that you are a member of Rachel's family. How do you feel about these new changes?

Chapter 3:



1. The author says: “in those days, people thought the ‘arts’ were the opposite of the ‘sciences.’” Do you think that people, in general, still think that way today? Do you think that the ‘arts’ are the opposites of the ‘sciences’? Why or why not?

2. Why does Rachel choose science over writing? What makes science so appealing to her?

3. If you were Rachel, would you have chosen science or writing as a your major? Why or why not?
