

McCabe Library's Treasure Room is full of wonders

From the outside, it looks dark and mysterious. Inside, with the lights on, it's a wonderful collection of unique items. Rare books, old books, limited-edition books, books that don't look like books, bound volumes of magazines and newspapers,

collections on William Wordsworth, O. Henry, W.H. Auden, James Michener, Seamus Heaney. All this and more are kept in the Treasure Room on the top floor of McCabe Library. And you can use any of these items (in the library only) or arrange a tour of the room by contacting the Circulation desk (x8477) or Anne Garrison (x8492).

Private press and Artists' books

Items in the Book Arts collection "challenge and expand the definition of a book," said Anne Garrison, humanities librarian. These books are "sculptural" and "contain text and form in unique ways."

One book looks like a hat. A small can contains a book written on a long strip of paper. Some books are folded accordion-style.

There are pop-up books and books with moving parts. The miniature books are under 10 cm and look like the right size for small dolls to hold. A piece of a Michelin tire is the cover for one book.



A particularly moving piece is "Fifty years of silence." Inside two large wooden boxes are plaster casts of the lower arms of Eugene and Eva Kellner. Numbers are etched into the arms, evidence of their lives during the Holocaust. The text explains what happened to them during those years.

The library owns many items created by Julie Chen of Flying Fish Press. "Her books are fantastic," said Netta Shinbaum, who catalogs and takes care of the Treasure Room collection with So-Young Jones. Chen creates limited-edition books that are works of art, using traditional letterpress printing with non-traditional book structures.

Collections

Many special collections are found in the Treasure Room. Reflecting the varied interests and goals of different librarians and donors, the collections

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Spring calendar of events

Binding Structures: Book Artists Look Back

Exhibit: Monday, January 19 - Sunday, February 29
McCabe Lobby

Ubiquitous Cycle: Book Artists Look Back

Lecture and gallery walk with Ruth Copans, College & Special Collections Librarian at Skidmore College.
Tuesday, February 17, 4:30 p.m.
McCabe Library Coffee Bar

An Irish Couplet

"An Evening with Two Irish Poets" - award-winning wife and husband poets will present a joint reading: Vona Groarke, author of *Other People's Houses, Shale, and Flight*, and Conor O'Callaghan, author of *The History of Rain and Seatown*.
Tuesday, February 24, 6:30 p.m.
Scheuer Room, Kohlberg Hall

Family Weekend Annual Book Sale

Friday, April 16 - Saturday, April 17, 1:00-5:00 p.m.

Transformations: Fairy Tales Then and Now Symposium

Sponsored by Cooper Foundation, Associates of the College Library, and Depts. of English and Modern Languages and Literatures
Saturday, April 3
9:30-noon in Bond Hall; 1:00-5:30 p.m. in Scheuer Room, Kohlberg

From Oral Tradition to text: the Legacy of Fairy Tales

Exhibit: March 12 - April 15
Opening reception: Friday, April 2, 4:00 p.m.

Swarthmore Student Works

Exhibit: April 23 - June 2, McCabe Lobby
Opening reception: TBA

Swarthmore College: Alumni Weekend Exhibit

June 3 - 8, McCabe Lobby

McCabe Treasure Room

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are “eclectic” and very useful for teaching, said Amy Morrison, associate college librarian.

The Bathe collection contains books on the history of technology, dating back to the 16th century. The British Americana collection has accounts of travel in North America by British citizens.

Some collections were donated to the library. Julian Cornell gave his Ezra Pound books and more. Michael M. Rea contributed many books of short stories, mostly by O. Henry. Wells Thompson donated the Wordsworth collection.

Other collections are the works of Seamus Heaney, James Michener, private press books by Irish authors, and books from Kelmscott Press founded by William Morris.

W.H. Auden taught English at Swarthmore during the early 1940s, and the Treasure Room has books by and about him. Also in the room are his old manual typewriter, his 1932 poetry notebook, his requests for library book purchases, and the library book he wrote notes in while editing his poems.

Students were very excited to have Auden teach here, but he found the town of Swarthmore rather “stodgy and boring,” according to Garrison. His poem “A Healthy Spot” (February 1944) is considered to be about living here: “living among them/ One is constantly struck by the number of/ Happy marriages and unhappy people...”

More special things

Other unique items in the Treasure Room are a Bible from the 15th century, an illustrated manuscript of Michaelangelo’s Sistine Chapel, and many broadsides. These are generally poster-size limited editions from the private presses; many are poems with illustrations.

Many of the books shelved in the room are by or about the students. Nat Anderson’s poetry classes made their own books



of poems. Some theses are there, along with student literary publications, bound volumes of *The Phoenix*, and the yearbooks.

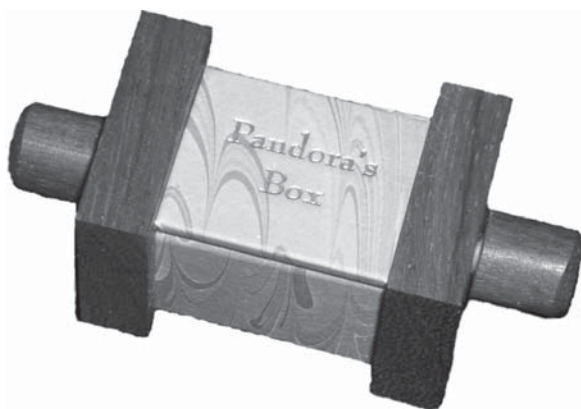
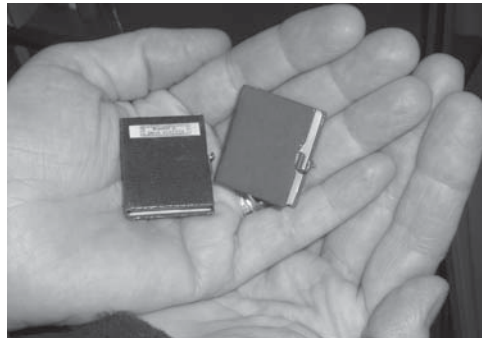
Many of the exhibits in McCabe Library have featured items from Special Collections. The Philadelphia Museum of Art included the centuries-old Bible in their exhibit on illuminated manuscripts several years ago.

Past, present, future

In the 1920s, library director Charles Shaw began collecting Fine Press books, which led to collecting Book Arts. Growth continued under Michael Durkan, library director from 1976 to 1996. Morrison has continued collecting the artists’ books.

Humanities librarian Garrison is assuming responsibility for the Treasure Room, with assistance from Amy McColl, assistant head of technical services. Because of its “curricular relevancy,” Garrison hopes to expose the collections in the Treasure Room to the students and make them more accessible. Faculty who want to make use of these resources for their courses can contact her at agarris1.

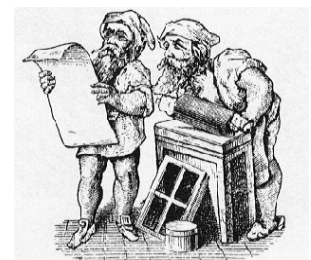
- Terry Heinrichs



@library.edu

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Thank you to all who contributed to this issue, especially:
Justin Clarke, Anne Garrison, Linda Hunt, So-Young Jones,
Alison Masterpasqua, Amy Morrison, Netta Shinbaum,
Barb Weir, Laura Zielinski

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So, what do those library workers DO?

Circulation department

At first glance, Access & Lending Services (also known as Circulation) appears to be all about checking books in and out – usually 80,000 in a year. All those books that get checked in have to be shelved and at the end of each semester the books come back faster than we can get them shelved. We end up with lots of piles on the floors of each level of the library. It can take two-three weeks before they are all back on the shelves.

Behind the scenes, we divide our energy and resources between two top priorities: supporting the curriculum with our reserve system and facilitating access to the library collections. We want to make sure people can find what they want at the library. We routinely inventory and shelf-read the collection so that shelves are as orderly as possible – about 40,000 books a semester are inventoried. Even so, there are things that patrons can't find, so we do a lot of searching for missing items. A mis-shelved book can be just about anywhere.

The Reserve collection keeps us very busy. Each semester, at least 3,000 books go on General Reserve. These are then taken off at the end of the semester. About 800 videos also go on reserve, and anywhere between 500 and 800 items go on Honors Reserve. This past fall semester, we scanned approximately 2,000 documents for faculty to use on their Blackboard course pages.

Cooperation and coordination between Swarthmore, Bryn Mawr, and Haverford means lots of communication and support. It also means that we pull 13,000 books a year from our stacks to send over to students and faculty on the other campuses and that the Tri-college van is running efficiently, too.

There are lots of auxiliary services we oversee – like monitoring copiers, printers, public machines, and the condition of the building. The front desk, besides being a check-in/out service point, doubles as a Help Desk, an Information Desk, and a Reception Desk.

All of this is only possible because of our wonderful student workforce. We hire, train, and supervise between 60-70 students each year. They participate in all aspects of the department and are a valuable resource in accomplishing the work that is necessary to make the library function. Our able student work force is supervised and assisted by staff members Kate Carter, Candy Jacobs, Linda Hunt, Anne Elise McLaughlin, Mary Ann Wood, Pat Keenan, and Joko Agunloye.

- Alison Masterpasqua, department head



Reference department

The goal of the reference department is to improve access to information and support the research needs of library users accurately, efficiently, and pleasantly. We work hard to maintain an up-to-date, relevant, and accessible working collection of reference materials in electronic and print format. The reference desk, which is staffed 66 hours per week, is the place to go for any kind of information; we will work to find the exact information requested, assist in developing research strategies for papers, theses, and course-work, and facilitate and instruct in the use of bibliographic and full-text databases.

When not at the reference desk, reference librarians conduct library orientation tours, tutorials, and workshops, produce library guides, web pages, and provide instruction in research methods and resources in collaboration with faculty or through independent workshops.

In addition, reference staff serve as liaisons to different academic departments and work closely with the faculty to understand the department's curriculum, major requirements, and areas of research in order to anticipate and meet service and collection needs. We are responsible for acquiring library material in support of the Library's collection development mission. This normally requires an in-depth understanding of evolving structure and scholarship in the disciplines as well as maintaining an awareness of new publications in the field. We select materials from a number of sources including the approval program, publishers' catalogs, pre-publication alerts, journal book reviews and faculty suggestions.

The reference librarians are: Megan Adams, Ed Fuller, Pam Harris, and Kelly Mueller.

- Anne Garrison, department head

Technical services department

One might think a crew of oompa-loompas lives somewhere in the bowels of McCabe, working to ensure books and journals, both physical and virtual, are purchased and cataloged for students and faculty. But if you go through the unmarked wooden door near the librarian's office, you'll find a dozen real people who are responsible for obtaining thousands of materials each year and making them available to patrons. They are part of the technical services department and without them the library would be just random piles of stuff.

What do we do? We purchase books, journals, scores, videos and databases (over 7,000 in 2002-03) and catalog them for McCabe, Cornell, Underhill, the Black Cultural Center and the Beit Midrash libraries. Including new purchases as well as gifts, government documents and serial volumes, we added over 24,000 items to the library's collections last year. We manage an approval plan,

through which we purchase most of our university press books. The acquisition of best-seller books for our "popular" collection is also managed in technical services.

Increasingly, students want and expect to find most, if not all, of their resources online. Staff in technical services work to ensure these electronic resources are findable and available for student and faculty research. Some of our staff are working on bringing up the new *More!* service which will help patrons to more easily navigate from an article citation to the full text. Others catalog new electronic resources so that anything to which Swarthmore patrons are entitled to use can be found in Tripod. Though many of our periodicals are online, we still received about 5,400 periodical issues in

print this year. These need to be recorded in Tripod, shelved and eventually bound.

The department also manages the receipt, processing and cataloging of government documents for the tri-colleges. Though



most U.S. government information is now on the web, the libraries continue to receive about 5,000 items each year in print.

Another busy area of technical services is interlibrary loan. Anything that students and faculty need and that is not owned by the tri-colleges can be requested from interlibrary loan for us to try to borrow from another library. Last year we borrowed over 4,000 items from libraries as near as Widener and Penn and as far away as the University of Hong Kong. Conversely, we loan **our** items to other libraries and last year lent 6,700 books and articles. These numbers continue to grow as our rich variety of databases brings new and sometimes obscure resources to the attention of our patrons and as software programs like *More!* and EZ-Borrow make borrowing, well, more easy.

The people who make this all happen are Barry Woolson, Louise Petrilla and Justin Clarke (serials), Netta Shinbaum, So-Young Jones, Mary Marissen and Laura Zielinski (books/videos), Jackie Magagnosc (government documents), Sandy Vermeychuk and Melinda Kleppinger (interlibrary loan), David Loynds (processing), and Amy McColl (asst. dept. head). Not an oompa-loompa in the bunch. But we do notice our candy jar is mysteriously refilled every night, so maybe there really **are** oompa-loompas living in McCabe.

- Barb Weir, department head



Branch libraries

In the two branch libraries, most circulation, reference, and technical services duties are handled by the staffs there. Meg Spencer oversees Cornell Science Library; staff members are Margaret Brink and Terry Heinrichs. George Huber manages Underhill Music Library.

Library management

Overseeing all of these departments is Peggy Seiden, college librarian, who is assisted by Annette Newman. Amy Morrison is the associate college librarian. Kiana Nesbitt is the financial administrator.

Students awarded recruitment internships

Six students are recipients of the Mellon Foundation Grant for Library Recruitment this semester: Laurel Beesemyer '04, Rachel Burstein '04, Robbie Hart '04, Meika Hashimoto '03, Casey Lee '03, and Melanie Maksin '04.

As interns, they will complete a library curriculum, develop individual projects, and have the opportunity to participate in national internships at a variety of special libraries. Interested candidates will also be eligible for scholarships to graduate school in Library Science. As part of the Mellon Grant, a full-time, post-baccalaureate library position will be offered in the fall.

Undergraduates who are interested in the library recruitment internship are encouraged to apply next fall for spring 2005.

Libraries plan response to effects of the Patriot Act

The libraries at Swarthmore College have been tuned in to the Patriot Act and its ramifications for nearly two years – long before the *Ashcroft vs. ALA* (American Library Association) sparring began. Since the spring of 2002, there has been an active process of studying the Patriot Act and its effects on our library and patrons, and taking the necessary steps in order to deal with it.

Section 215 of the Patriot Act is the core of the problems. It is here that the breakdown of “probable cause” and the Fourth Amendment occurs. Essentially, Section 215 gives the FBI the *ability* to obtain warrants and/or subpoenas for library records through the FISA (Foreign Intelligence Surveillance Act) court *without* showing probable cause; they

need only show a “connection” between a terrorist investigation and the information they want. Some of the still unanswered questions are: “Have they done this?” “How many times?” “How do you define ‘terrorist?’”

In recent months, the college library sponsored a program through a Mellon grant, promoting librarianship, its broadened scope and diverse responsibilities. The first piece of this program addressed the relationship between the Patriot Act, the First and Fourth Amendments, and its effects on Swarthmore College’s community.

The library student employees who attended these sessions were given an overview of the recent American Library Association activism toward repealing

Section 215 of the act for libraries and book stores. Librarians’ concerns about the “gag” order attached to Section 215, the long relationship between librarians and the protection of our First Amendment rights, and the current feud between Secretary Ashcroft and the ALA were also discussed.

Most importantly, these students were informed of the updates and changes the Swarthmore College libraries have made. The development of *Procedures on Complying with Judicial Process*, a reinforced privacy policy, and a newly created *Records Retention Policy* are all the result of this ongoing activity. Training sessions are currently in development for both staff and student library employees.

- Linda Hunt, *Circulation*

New books call on the resources of the Friends Historical Library

Five new books on African-American history in 19th century America draw on the resources of Friends Historical Library and/or feature the role of Quaker organizations and individuals in assistance to African-American communities, in the anti-slavery movement, and in post Civil War Reconstruction. Two of the books focus specifically on the work of famed Underground Railroad conductor, Harriet Tubman.

Leslie M. Harris, *In the Shadow of Slavery: African Americans in New York City, 1626-1863* (University of Chicago Press, 2003), includes a insightful chapter on the interrelationships of the white, female and Quaker directors of the New York Colored Orphan Asylum, New York’s African-American community, and the white, male, and non-Quaker city elite. Harris also chronicles the cooperation and tension between the African Free Schools of New York, originally sponsored by the largely Quaker New York Manumission Society and the African-American community. A masterful study, Harris’ work seems to invite comparison with Philadelphia.

Stanley Harrold, *Subversives: Anti-Slavery Community in Washington, D.C., 1828-1865* (Louisiana State University Press, 2003), examines the biracial nature

of antislavery and reform in Washington, D.C. before and during the Civil War. Unlike Harris, Harrold’s work does not specifically address Quakers, though a number of the figures in the reform community of Washington were also members of Alexandria Friends Meeting. Also included in this community of reform is Emily Howland, a Quaker from Upstate New York; during the period covered in this book she is a teacher at a school for young African-American women. The bulk of Howland’s papers are at Friends Historical Library.

Carol Faulkner, *Women’s Radical Reconstruction: The Freedmens Aid Movement* (University of Pennsylvania Press, 2004), carries the story of reform into the post Civil War period of Reconstruction, focusing particularly on the experiences of Northern women, most veterans of the earlier anti-slavery movement. These women include Emily Howland, now engaged in establishing schools for the newly freed people in Virginia, and Julia Wilbur, another Quaker from upstate New York.

All three books are concerned with the dynamics of racial relations, particularly between white reformers and African-American leaders and communities. Harris, and to a greater extent Faulkner, explore issues of gender and how women

and women-led organizations negotiated with and around male reformers and male-led reform organizations, and bureaucracies.

Underground Railroad Conductor Harriet Tubman is the subject of two new biographies. While Tubman is justly famous in American history, until now virtually all of the books available about her life and work were based on the highly romanticized, and factually suspect, biography of Tubman by Sarah Hopkins Bradford, which first appeared in 1869. Jean M. Humez, *Harriet Tubman: The Life and Life Stories* (University of Wisconsin Press, 2003) and Kate Clifford Larson, *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero* (Ballentine Books, 2003) have both done extensive original research to build an accurate account of the woman behind the legend.

Larson and Humez also document the sixty years following the Civil War and the virtually unknown story of Tubman’s work on behalf of the African-American community in and around Auburn, New York. Emily Howland reappears yet again as a friend and ally of Tubman in her later years. Both books use photographs from the Howland papers at Friends Historical Library.

- Christopher Densmore
Friends Historical Library

staff notes

Barbara Addison, technical services librarian for the Peace Collection and Friends Historical Library, published "Pragmatic Pacifist: Devere Allen and the Interwar Peace Movement, 1918-1940" in the January issue of *Peace and Change*. Based on Allen's papers and other sources in the Peace Collection, the 26-page article investigates Allen's life and work with idealistic American youth and social justice organizations of the 1920s, and places him at the intersection of the socialist, peace, and internationalist movements of the 1930s. Barbara is preparing an article about Allen's later years, 1940-1955.

Candy Jacobs started working weekends in the Circulation department in September. Previously, she ran the Trinity Older After School program in Swarthmore. She has also taught science and math in various settings as well as doing research in biology. Candy is a "dynamic addition to our department," said department head Alison Masterpasqua.

Kelly Mueller is the new digital information services coordinator, the position previously held by Tammy Rabideau. Kelly recently worked in a temporary position at Washington and Lee University after a considerable period living abroad in Australia, England and Japan. While in Australia she worked at Macquarie University as project manager/website coordinator, portal administrator, and reference librarian for Economics. Prior to getting her library degree at University College London, Kelly worked for BNP Paribas in Tokyo in their IT department as both NT administrator and software release control manager. Kelly is a graduate of Bryn Mawr College, class of '95, where she majored in History.

Staff travels to book fair in Guadalajara, Mexico

Pam Harris, instructional librarian, and Laura Zielinski, technical services assistant, attended the Feria Internacional del Libro (FIL) in Guadalajara, Mexico, in early December. The Guadalajara event is the largest, most prestigious book fair in Latin America and brings together librarians, publishers and vendors from around the world.

"Attending FIL was an amazing opportunity to learn more about the Spanish language and the Latin American publishing industry, as well as to obtain hard-to-find titles at discount prices," Zielinski said. "There were far too many cultural events squeezed into the three professional days to see everything."

Some of the impressive authors in attendance were Ruben Fonseca, Mario Vargas Llosa, Rosa Montero, Xavier Velasco, and Anabel Ochoa. "In addition to these authors, look out for the highly influential Brazilian author Paulo Coelho and the new trend of Columbian urban realists," Zielinski added.




what's new

Renew your own books

You can renew your own library books now without calling or coming into the library. Simply log into "[View Your Patron Record](#)" in Tripod, click on "X Items currently checked out," and follow the on-screen instructions. (Please note that some materials may not be renewable online. These will be marked in red.)



Turbocharge your research

When you see the  button near a citation in an online database be sure to click on it! You'll call up a menu of links that will allow you to connect directly to the full text of an article (if available), a Tripod search, ILL request form, or Live Help.

Make your life easier and let *more!* do the work for you!

Audio books available at McCabe

Don't have time to read all those books piling up by your bedside? How about trying audio books? The library now carries a small collection of audio books on CD available in the coffee bar of McCabe Library. Titles range from poetry, plays, and children's books, to contemporary fiction, mystery, and political satire. (To see the list of titles, do a [genre search in Tripod for audiobooks](#).) The audio books check out for 28 days and can be renewed once. To suggest any titles, please e-mail librarian@swarthmore.edu.

Check the rest rooms

The library staff has launched a new library news letter: **The Toilet Papers**. This unusual weekly newsletter will only be available in the rest rooms of McCabe and Cornell Libraries. Each week we will "roll out" a new potty publication to keep you informed of the latest information on upcoming events and exhibits, new databases and research tools, circulation announcements, and much more!

Grant for Asian Studies benefits collections

Swarthmore College has received a \$1 million-plus grant from The Freeman Foundation to support the development of Asian studies. Over the next four years, the grant will enable the library to improve the Asian collection across all disciplines, with an emphasis on Japanese and Chinese materials, and opportunity for some growth in Korean collections. The Freeman Foundation, based in New York City and Stowe, VT, is committed to increasing, strengthening, and popularizing teaching about Asia in college and university settings.

Binding structures: book artists look back

You're encouraged to judge books by their covers when you see the items in the current exhibit, *Binding Structures: Book Artists Look Back*, on display until Sunday, February 29. This exhibit features a variety of historically significant binding structures, from papyrus scroll, wooden boards and palm leaves, stab bindings, and exposed cords to leather library bindings. Each historic example is paired with the work of contemporary book artists, using the collection from McCabe Library's Treasure Room.

Ruth Copans, Special Collections and College Librarian at Skidmore College, a book binder and conservator, will present a slide lecture and gallery walk on Tuesday, February 17, at 4:30 p.m. in McCabe Library's Coffee Bar. Copans completed her professional training in France with several women's bookbinding guilds and has lectured and published extensively on the role of women as binders and illustrators. Often considered women's work, hand binding has been done by women for over 1,000 years.

Two curators, Judith Robinson, book artist and recent graduate of the University of the Arts book arts program, and Valerie Linhart, currently a graduate student at the University of the Arts, have worked closely with Amy Morrison, associate college librarian, in the development of this exhibit, sponsored by the Associates of the College Library.

An Irish couplet: an evening with two Irish poets

Vona Groarke and Conor O'Callaghan, award-winning wife and husband poets, will present a joint reading on Tuesday, February 24, at 6:30 p.m. in the Scheuer Room, Kohlberg Hall. This semester, Vona and Conor are joint Writers-in-Residence with Villanova University's program in Irish Studies. When at home, they live in Dundalk, near Dublin, with their two children.

Peter Fallon, poet and Gallery Press publisher of their works, says of the couple, "Despite the differences and distinctions of their poetry, there's an integrity about the enterprise of their lives that's equivalent to a kind of modern cottage industry. They make their poems more sure, their prose (commentary and criticism) ever more grounded in plain sense. We treasure them, singly and together, for their art and character. They are *presences* - contributors to the good of literary life in Ireland and, now, further afield. What's more, I trust them as standard bearers of the future."

Vona Groarke was born in County Longford in the Irish midlands and grew up on a farm outside Athlone. A graduate of Trinity College, Dublin, and University College, Cork, she received an Arts Council of Ireland Bursary and spent time writing at the Tyrone Guthrie Centre. In 1994, she was joint winner of the Listowel Writer's Week Sonnet Competition and winner of the Hennessey Award for Poetry and *The Sunday Tribune* New Irish Writer of the Year Award. Her recent prizes include the Strokestown Poetry prize (1999), the Stand magazine prize (2000) and the Davoren Hanna Award (2001). She has been Writer-in-Residence with the National University at Galway and at Maynooth, and with the Cavan County Council. Vona has three collections of poetry: *Other People's Houses* (1994), *Shale* (1999), and *Flight* (2002).

Conor O'Callaghan was born in Newry, County Down and grew up in Dundalk, County Louth. His first collection, *The History of Rain*, won the Patrick Kavanagh award in 1993 and was short-listed for the Forward Best First Collection Prize in 1994. His second collection, *Seatown*, was published in 1999. He has received two bursaries in literature from the Arts Council of Ireland and a Rooney Prize Special Award. His recent poems have appeared in the *Times Literary Supplement*, *The Sunday Times*, and *The New Republic*. He reviews regularly for the *TLS* and *Poetry Ireland Review*. In 1999-2000 he was Writer-in-Residence at University College, Dublin.

This poetry reading is presented in memory of Michael J. Durkan, college librarian, 1976-1996, and is sponsored by the Associates of the Swarthmore College Libraries. The public is cordially invited to the reading and to the reception that will follow shortly afterward at a local residence. For more information call 610-328-8489.

Oranges

Say you approach	your house in winter
home from work	or in from the shops.
The light is on	in your living room
and the blind	still up. So you stop
to watch the shape	your family makes
against your home.	Your lover reaches
to a high shelf.	He could see you
if he turned his	head your way.
Your daughter	reads some words
you did not write.	Your son juggles
two oranges	or is in flight
between corners	of the room.
Your life shines	without you.
The keys blaze	in your palm.

- Vona Groarke (from *Flight*, Gallery Press, 2002)

The Swimming Pool

It goes under, the cursor, whenever I place my finger
on the space bar and hold it like this for a minute.
The blue screen shimmers the way a pool's sunlit
floor moves after the splash of a lone swimmer.

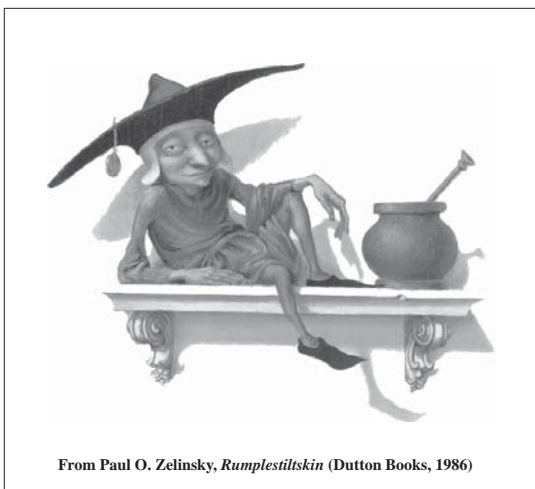
As long as this minute lasts, the season is somewhere
between July and dawn: the soundless underwater
of sandals left out overnight and garden furniture,
that will end, but could just as easily go on forever.

I could be forgiven for forgetting that it was ever there.
The pool is only still again when I take away my finger.
Unthinking, and unable to hold its breath any longer,
as much as two pages further, it comes up for air.

- Conor O'Callaghan (from *Seatown*, Gallery Press, 1999)

Transformations: fairy tales then and now

Five hundred years ago, Giovan Francesco Straparola published what is considered to be the first collection of fairy tales, *Le piacevoli notti* (The Pleasant Nights). The oral wonder tale tradition, which gave rise to literary creation, stretches back much farther still. Variations of *Cinderella*, *Little Red Riding Hood*, and *Beauty and the Beast* can be found all over the world, to the



From Paul O. Zelinsky, *Rumpelstiltskin* (Dutton Books, 1986)

delight of Western scholars still in the early stages of studying the rich variety of these tales. Cultural studies, feminism, psychoanalysis, and Marxism, to name only a few approaches, are now used as a critical lens by which oral and literary fairy tale traditions are viewed. Even as the analytic tools have proliferated, so too have the cultural effects of fairy tales, which shape contemporary cultural production from “high” culture to “low” culture, be it in the form of novels or television commercials, opera or computer games.

The Cooper Foundation has funded the departments of Modern Languages, English, African Studies and the Associates of the College Library to sponsor a symposium and library exhibit devoted to fairy tales. Distinguished scholars Jack Zipes, Maria Tatar, Lewis Seifert, and Dorothy Hurley will present their latest research. Veronique Tadjó, Paul O. Zelinsky, and Donna Jo Napoli, award-winning authors and illustrators from the fairy tale genre, will read from their own works. On exhibit will be a variety of tales from around the world, some familiar and not-so-familiar stories in the fairy tale canon.

The symposium will be held on Saturday, April 3, 9:30 am-12:00 p.m. in Bond Hall and 1:00-5:30 pm in the Scheuer Room, Kohlberg. The exhibit, *From Oral Tradition to text: the Legacy of Fairy Tales*, will be displayed in McCabe lobby from March 12-April 15. Opening reception is on Friday, April 2, at 4:00 p.m. in McCabe.

WANTED: Student bibliophiles

Student library competition seeks the best undergraduate book collection

The *A. Edward Newton Student Library Prizes* of \$500, \$250, and \$150 are awarded annually for the three best undergraduate book collections as judged by the Committee of the Award. Books must be owned and have been collected by the student. Each collection will be judged by the extent to which it represents a well-defined principle giving it unity and continuity; for example, an author, a subject, an illustrator, or a group of authors. Entries should have a bibliography of at least 25 titles in the collection. Please attach a one-page commentary describing how, when, where, and why the books were acquired.

Winners will be invited to display their collection in the library. Entries should be submitted to Pam Harris, McCabe Library, pharris1. Last date for submission is March 19.

McCabe Library (610) 328-8477

M-Th: 8:15 a.m. - 1:00 a.m.

F: 8:15 a.m. - 10:00 p.m.

Sat: 10:00 a.m. - 6:00 p.m.

Sun: 10:00 a.m. - 1:00 a.m.

Cornell Library (610) 328-8262

M-F: 8:15 a.m. - midnight

Sat: 9:00 a.m. - 10:00 p.m.

Sun: 11:30 a.m. - midnight

Underhill Library (610) 328-8232

M-Th.: 8:30 a.m. - 5:15 p.m.

7:00 p.m. - 10:00 p.m.

F: 8:30 a.m. - 5:15 p.m.

Sat: 10:00 a.m. - 5:15 p.m.

Sun: 1:00 p.m. - 5:15 p.m.

7:00 p.m. - 10:00 p.m.

During breaks and summer:

M-F: 8:30 a.m. - 4:30 p.m.

Closed weekends

Associates of the Libraries - Annual Membership Registration - 2004

The excellent quality of our library can be attributed both to the strong support from the College and to the generosity of our many friends. The Associates provide a link between the campus and the community of book-lovers.

Members receive: • *invitations to events, exhibits, tours, & lectures* • *subscription to @library.edu* • *discounts on workshops and tours*

Annual memberships run from January to January.

Corporate Matching Gift Forms may be included with your check or mailed directly to the College's Gift Records Office.

CIRCLE: Individual \$30 Family \$50 Sustaining \$100 Benefactor \$250 Life \$1000 Student \$5 Other \$ ____

Enclosed is \$ _____ for my/our annual membership payable to Associates of the Swarthmore College Libraries.

Please charge my/our membership to: VISA ____ MASTERCARD ____ DISCOVER ____

Account Number: _____ Expiration Date: _____

Or CALL Swarthmore College Credit Card Hotline: 1-800-660-9714 Fund: Associates of College Library

NAME: _____

ADDRESS: _____

EMAIL: _____ TELEPHONE: _____

Mail to: Associates of the Swarthmore College Libraries, 500 College Avenue, Swarthmore, PA 19081