

PROJECTED COURSE OFFERINGS 2008-2011

Fall Semester 2008 (Sharon Friedler on leave, Pallabi Chakravorty serving as acting director)

History/Theory

Dance 005. Patterns of Asian Music and Dance
Dance 010. Dance and Music: A Social Dialogue
Dance 023. History of Dance: 20th and 21st Centuries
Dance 070. Theatre of Witness
Dance 093. Directed Reading
Dance 095/096. Senior Thesis

Composition

Dance 011. Dance Composition I
Dance 013. Dance Composition Tutorial
Dance 092. Independent Study
Dance 094. Senior Project

Performance

Dance 040. Modern Dance I	Dance 043. African Dance I
Dance 050. Modern Dance II	Dance 053. African Dance II
Dance 060. Modern Dance III	Dance 046. Performance: Kathak
Dance 041. Ballet I	Dance 047. Performance: Flamenco
Dance 051. Ballet II	Dance 049. Performance (Repertory)
Dance 061. Ballet III	section 1. – Modern
	section 2. – Tap
Dance 078. Dance and Drum Ensemble	section 3. – Japanese Folk

Spring Semester 2009 (S. Friedler on leave, Pallabi Chakravorty serving as acting director)

History/Theory

Dance 026. Dance and Diaspora
Dance 038. Dance and the Sacred
Dance 093. Directed Reading
Dance 095/096. Senior Thesis

Composition

Dance 012. Dance Composition II
Dance 013. Dance Composition Tutorial
Dance 092. Independent Study
Dance 094. Senior Project

Performance

Dance 040. Modern Dance I	Dance 043. African Dance I
Dance 050. Modern Dance II	Dance 053. African Dance II
Dance 060. Modern Dance III	Dance 044. Tap
Dance 041. Ballet I	Dance 048. Performance
Dance 051. Ballet II	section 1. Contact Improvisation
Dance 061. Ballet III	Dance 057. Flamenco II

Dance 049. Performance (Repertory)
section 1. Ballet
section 2. African
section 3. Taiko
section 4. Kathak

Fall Semester 2009 (No faculty on leave)

History/Theory

Dance 001. Approaches to Dance: Continuity and Change (New Intro. Course)
Dance 010. Dance and Music: A Social Dialogue (This course may move to spring '10)
Dance 036. Dancing Identities
Dance 093. Directed Reading
Dance 095/096. Senior Thesis

Composition

Dance 011. Dance Composition I
Dance 013. Dance Composition Tutorial
Dance 092. Independent Study
Dance 094. Senior Project

Performance

Dance 040. Modern Dance I	Dance 043. African Dance I
Dance 050. Modern Dance II	Dance 053. African Dance II
Dance 060. Modern Dance III	Dance 046. Performance: Kathak
Dance 041. Ballet I	Dance 047. Performance: Flamenco
Dance 051. Ballet II	Dance 049. Performance (Repertory)
Dance 061. Ballet III	section 1. – Modern or Ballet
Dance 078. Dance and Drum Ensemble	section 2. – Tap
	Section 3. - TBA

Spring Semester 2010 (No faculty on leave)

History/Theory

Dance 004. Dance in Global Film: Hollywood, Bollywood and Beyond
Dance 024. The Arts and Social Change: Theory and Practice
Dance 091. Special Topics: Issues in Dance and Music Education
Dance 093. Directed Reading
Dance 095/096. Senior Thesis

Composition

Dance 012. Dance Composition II
Dance 013. Dance Composition Tutorial
Dance XXX. New Improvisation Course
Dance 092. Independent Study
Dance 094. Senior Project

Anatomy

Dance 008. Anatomy: Bones, Muscles, and Movement

Performance

Dance 040. Modern Dance I	Dance 043. African Dance I
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Dance 050. Modern Dance II
Dance 060. Modern Dance III
Dance 041. Ballet I
Dance 051. Ballet II
Dance 061. Ballet III
Dance 071. Afro-Caribbean Drum Circle

Dance 053. African Dance II
Dance 044. Tap
Dance 048. Performance
 sec. 1. Contact Improvisation
Dance 057. Flamenco II
Dance 049. Performance (Repertory)
 section 1. African
 section 2. Kathak
 section 3. Taiko

Fall Semester 2010 (No faculty on leave)

History/Theory

Dance 001. Approaches to Dance: Continuity and Change (New Intro. Course)
Dance 010. Dance and Music: A Social Dialogue (This course may move to spring '10)
Dance 077b. The Visual Anthropology of Performance
Dance 093. Directed Reading
Dance 095/096. Senior Thesis

Composition

Dance 011. Dance Composition I
Dance 013. Dance Composition Tutorial
Dance 092. Independent Study
Dance 094. Senior Project

Performance

Dance 040. Modern Dance I	Dance 043. African Dance I
Dance 050. Modern Dance II	Dance 053. African Dance II
Dance 060. Modern Dance III	Dance 046. Performance: Kathak
Dance 041. Ballet I	Dance 047. Performance: Flamenco
Dance 051. Ballet II	Dance 049. Performance (Repertory)
Dance 061. Ballet III	section 1. – Modern or Ballet
Dance 078. Dance and Drum Ensemble	section 2. – Tap
	Section 3. - TBA

Spring Semester 2011 (No faculty on leave)

History/Theory

Dance 005 a (?) Patterns of African and Asian Dance and Music
Dance 022. History of Dance: Europe's Renaissance through 1900 or another History course
Dance 039. Music and Dance: Criticism and Reviewing
Dance 093. Directed Reading
Dance 095/096. Senior Thesis

Composition

Dance 012. Dance Composition II
Dance 013. Dance Composition Tutorial
Dance 092. Independent Study
Dance 094. Senior Project

Performance

Dance 040. Modern Dance I	Dance 043. African Dance I
Dance 050. Modern Dance II	Dance 053. African Dance II
Dance 060. Modern Dance III	Dance 044. Tap
Dance 041. Ballet I	Dance 048. Performance
Dance 051. Ballet II	sec. 1. Contact Improvisation
Dance 061. Ballet III	Dance 057. Flamenco II
Dance 071. Afro-Caribbean Drum Circle	Dance 049. Performance (Repertory)
	section 1. African
	section 2. Kathak
	section 3. Taiko